

Twilight Dreams

Tenor Recorder & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34313

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Herbert L. Clarke
Arr.: Bertrand Moren

Animato

Tenor Recorder

Piano



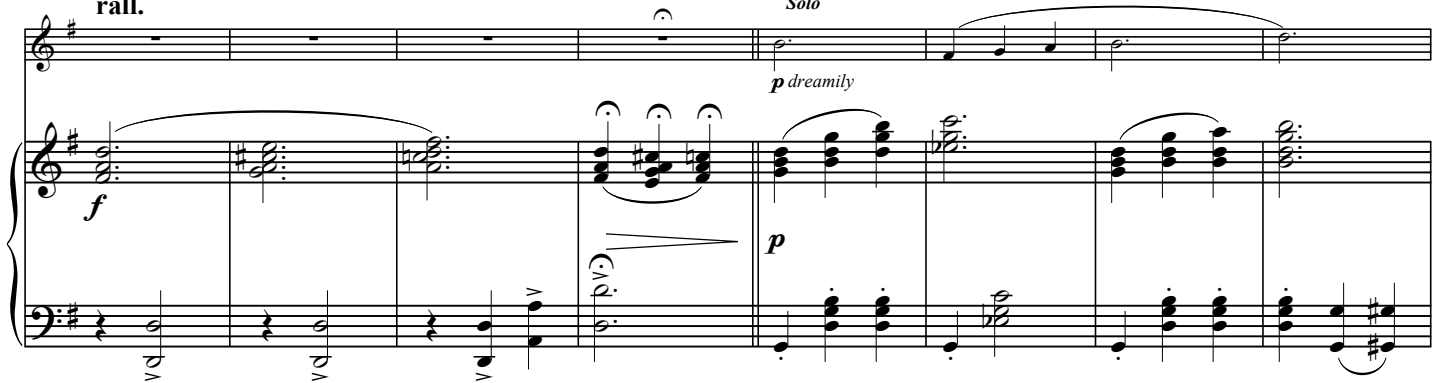
6



13

rall.

A Waltz lento
Solo



21

accel.



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4
29

Pesante

rall.

a tempo

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and some melodic movement. Dynamics include *mf* and *p*. There are hairpins for *rall.* and *a tempo*.

36

rit.

a tempo

Musical score for measures 36-42. The piano accompaniment is more active, with a melodic line in the right hand and a rhythmic bass line. Dynamics include *mf* and *p*. There are hairpins for *rit.* and *a tempo*.

43

rit.

Musical score for measures 43-48. The piano accompaniment continues with a melodic line in the right hand and a rhythmic bass line. Dynamics include *dim.* and *p*. There is a hairpin for *rit.*

49

B *Con anima*

f
Brillante

p

Musical score for measures 49-53. The piano accompaniment is more active, with a melodic line in the right hand and a rhythmic bass line. Dynamics include *f* and *p*. There is a hairpin for *Brillante*.

54

Musical score for measures 54-60. The piano accompaniment continues with a melodic line in the right hand and a rhythmic bass line. Dynamics include *f* and *p*. There is a hairpin for *Brillante*.

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EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

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ALTO RECORDER & STRING QUINTET

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