

Twilight Dreams

Bassoon & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34303

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Twilight Dreams

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Herbert L. Clarke
Arr.: Bertrand Moren

Animato

Bassoon

Piano



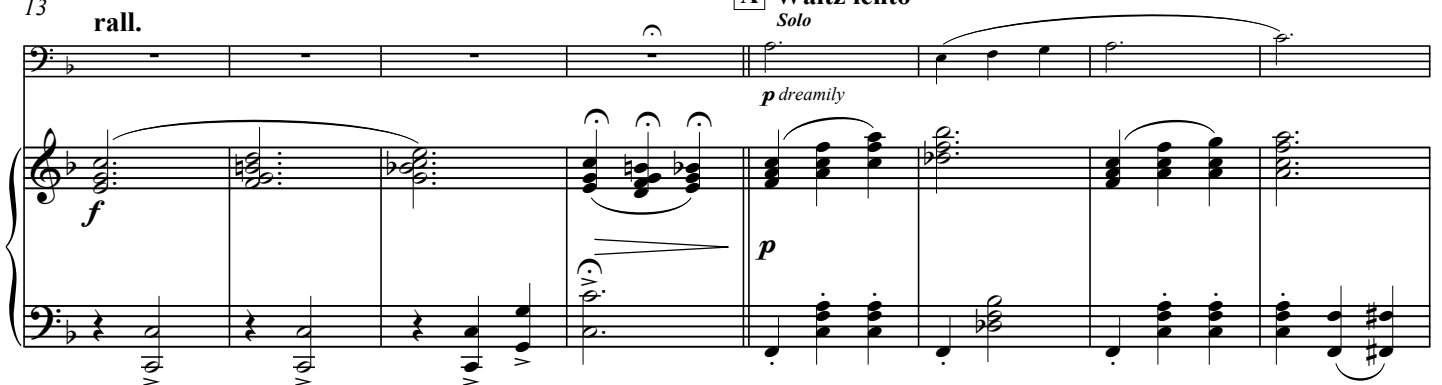
6



13

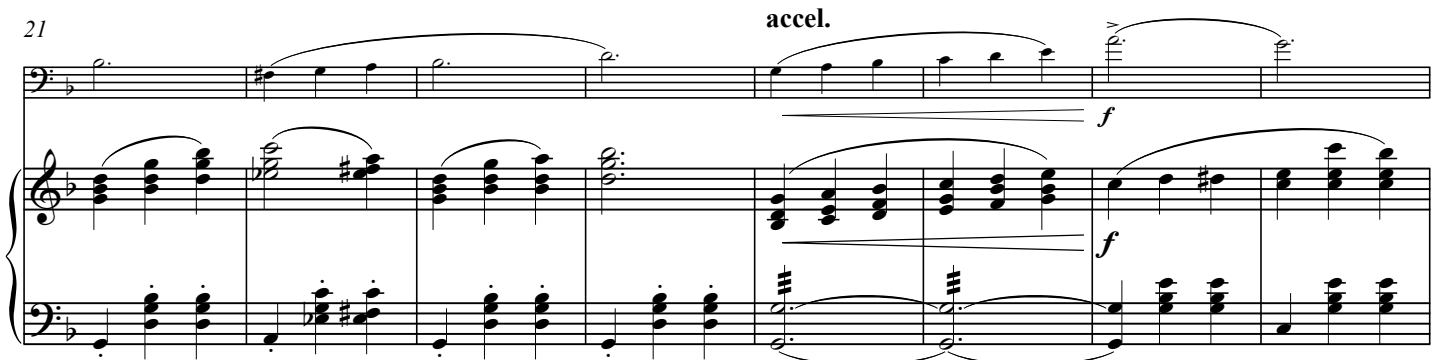
rall.

A Waltz lento
Solo



21

accel.



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4
29

Pesante

rall.

a tempo

Musical score for measures 29-35. Bass clef, 4/4 time. Features a melodic line in the bass with a "Pesante" marking and dynamic markings of *mf* and *p*. The piano part consists of chords and arpeggiated figures.

36

rit.

a tempo

Musical score for measures 36-42. Bass clef, 4/4 time. Features a melodic line in the bass with a "rit." marking and dynamic markings of *mf* and *p*. The piano part consists of chords and arpeggiated figures.

43

rit.

dim.

dim.

Musical score for measures 43-48. Bass clef, 4/4 time. Features a melodic line in the bass with a "rit." marking and dynamic markings of *dim.*. The piano part consists of chords and arpeggiated figures.

49

B *Con anima*

f

Brillante

p

f

p

Musical score for measures 49-53. Bass clef, 4/4 time. Features a melodic line in the bass with a "Con anima" marking and dynamic markings of *f* and *p*. The piano part consists of chords and arpeggiated figures.

54

Musical score for measures 54-58. Bass clef, 4/4 time. Features a melodic line in the bass with a dynamic marking of *f*. The piano part consists of chords and arpeggiated figures.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

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