

Collection Fun & Easy

Trumpet Voluntary

Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

John Stanley

EMR 3430

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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Trumpet Voluntary

John Stanley

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9
Tranquille ♩ = 80

Score for Trumpet Voluntary, featuring various instruments:

- E♭ Cornet (f)
- Solo B♭ Cornet (f)
- Repiano B♭ Cornet (optional) (f)
- 2nd B♭ Cornet (mf)
- 3rd B♭ Cornet (mf)
- B♭ Flugel Horn (optional) (f)
- Solo E♭ Horn (mf)
- 1st E♭ Horn (mf)
- 2nd E♭ Horn (optional) (mf)
- 1st B♭ Baritone (mf)
- 2nd B♭ Baritone (optional) (mf)
- 1st B♭ Trombone (mf)
- 2nd B♭ Trombone (mf)
- Bass Trombone (optional) (mf)
- B♭ Euphonium (f)
- E♭ Bass (mf)
- B♭ Bass (mf)
- Keyboard / (optional) (mf)
- Timpani (optional) (mf)
- Glockenspiel (optional)

A

Musical score for a concert band, measures 10-20. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Timp., and Glock. Dynamics include *f*, *mf*, and *tr*. A section marker 'A' is placed above measure 12. The score is written in a key signature of two flats and a common time signature.

B

Eb Cnt. *f* *tr*
 Solo Cnt. *f* *tr* *mf* *cresc.* *f*
 Rep. Cnt. *mf* *mf* *cresc.* *f*
 2nd Cnt. *mf* *mf cresc.* *f*
 3rd Cnt. *mf* *mf cresc.* *f*
 Flug. *mf* *mf* *mp* *cresc.* *f*
 Solo Hn. *f* *mf* *mp* *cresc.* *f*
 1st Hn. *f* *mf* *mp* *cresc.* *f*
 2nd Hn. *f* *mf* *mp* *cresc.* *f*
 1st Bar. *mf* *f* *mf* *mp* *cresc.* *f*
 2nd Bar. *mf* *f* *mf* *mp* *cresc.* *f*
 1st Tbn. *mf* *mf* *mp* *cresc.* *f*
 2nd Tbn. *mf* *mp* *cresc.* *f*
 B. Tbn. *mf* *mp* *cresc.* *f*
 Euph. *mf* *f* *mf* *mp* *cresc.* *f*
 Eb Bass *mf* *mp* *cresc.* *f*
 Bb Bass *mf* *mp* *cresc.* *f*
 Pno. *mf* *mp* *cresc.*
 Timp. *mp*
 Glock. *mp*

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Brass Band

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EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
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EMR 3316	Alone	J. Naulais	EMR 3380	March "Occasional Oratorio"	G.F. Händel
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EMR 3336	Courtly Dances	J.G. Mortimer	EMR 3398	Romantic	C. Montana
EMR 3337	Cowboy Country	J. Bellini	EMR 3295	Rosebud March	S. Joplin
EMR 3278	Dance Of The Condor	E. Suba	EMR 3287	Royal Wedding Music	J.G. Mortimer
EMR 3338	Dany Bop	J. Naulais4	EMR 3399	Santa Barbara	C. Montana
EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
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EMR 3342	El Condor Pasa (Solo)	J. Naulais	EMR 3403	Scotland The Brave	J. Oliver
EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
EMR 3344	Embraceable You	G. Gershwin	EMR 3405	Shalom	E. Suba
EMR 3345	Fanfare Rondeau	J.J. Mouret	EMR 3406	Siberia	J. Naulais
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EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay