

Twilight Dreams

Alto Saxophone & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34297

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Herbert L. Clarke
Arr.: Bertrand Moren

Animato

Alto Saxophone

Piano

6

13

rall.

A Waltz lento
Solo

21

accel.

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4
29

Pesante

rall.

a tempo

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The piano part has a *mf* dynamic in the vocal line and a *p* dynamic in the piano part. The tempo markings are **Pesante**, **rall.**, and **a tempo**.

36

rit.

a tempo

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The piano part has a *p* dynamic. The tempo markings are **rit.** and **a tempo**.

43

rit.

dim.

dim.

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The piano part has a *dim.* dynamic. The tempo marking is **rit.**

49

B *Con anima*

f

Brillante

f

p

p

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The piano part has a *f* dynamic. The tempo marking is **B** *Con anima*.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The piano part has a *f* dynamic.

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