

Trixie Valse

Violin & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34294

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INTRODUCTION Allegro

A Cadenza

Violin

Piano

mf *f* *ff*

rit. broad *f* *p*

5 **B** Andante

con espress. *p*

mf *mf* *mf*

12 **C** Cadenza

f *p* *f*

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Measures 4-13 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The melody in the right hand is a simple eighth-note line. The dynamic is marked *p* (piano).

17

rit.

Measures 14-17. The tempo is marked *rit.* (ritardando). The piano part features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The melody in the right hand is a simple eighth-note line. The dynamic is marked *f* (forte) and *ff* (fortissimo).

21  Solo
E swingingly, with taste

Measures 18-21. The tempo is marked *E* (Moderato) and the style is *swingingly, with taste*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The melody in the right hand is a simple eighth-note line. The dynamic is marked *p* (piano).

28

Measures 22-28. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The melody in the right hand is a simple eighth-note line. The dynamic is marked *mf* (mezzo-forte).

35 rall.

a tempo

Measures 29-35. The tempo is marked *rall.* (rallentando) and *a tempo*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The melody in the right hand is a simple eighth-note line. The dynamic is marked *p* (piano).

41

Musical score for measures 41-48. The system includes a treble and bass staff. The treble staff begins with a melody in measure 41 marked *mf*, followed by a crescendo to *f* in measure 42, and continues with a melodic line. The bass staff provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

49

F Faster

Musical score for measures 49-56. The system includes a treble and bass staff. The treble staff has a melodic line starting in measure 49. The bass staff features a series of chords, with a section marked *ff* (fortissimo) starting in measure 53. The key signature has one sharp (F#).

57

Musical score for measures 57-62. The system includes a treble and bass staff. The treble staff has a melodic line starting in measure 57. The bass staff features a series of chords, with a section marked *p* (piano) starting in measure 60. The key signature has one sharp (F#).

63

Musical score for measures 63-68. The system includes a treble and bass staff. The treble staff has a melodic line starting in measure 63. The bass staff features a series of chords, with a section marked *ff* (fortissimo) starting in measure 66. The key signature has one sharp (F#).

TRIO

69 G Brighter and faster

Musical score for measures 69-74. The system includes a treble and bass staff. The treble staff has a melodic line starting in measure 69, marked *Solo* and *mf*. The bass staff features a series of chords, with a section marked *mf* (mezzo-forte) starting in measure 69. The key signature has one sharp (F#).

STRINGS

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EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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