

## *Collection Fun & Easy*

# Trumpet Voluntary

## Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

## Jeremiah Clarke

EMR 3429

- |   |   |   |  |
|---|---|---|--|
| 1 | Full Score                                    | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}:$ |
| 1 | E $\flat$ Cornet (optional)                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}:$ |
| 5 | Solo B $\flat$ Cornet                         | 1 | Bass Trombone (optional) $\text{tr} + \text{b}:$           |
| 1 | Repiano Cornet (optional)                     | 2 | Euphonium  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet              | 2 | E $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet              | 2 | B $\flat$ Bass   |
| 1 | B $\flat$ Flugelhorn (optional)               | 1 | String Bass / Bass Guitar (optional)                       |
| 2 | Solo E $\flat$ Horn                           | 1 | Keyboard (optional)  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                | 1 | Timpani (optional)   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn (optional)     | 1 | Snare Drum   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone            | 1 | Glockenspiel (optional)                                    |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone (optional) |   |  |

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# DISCOGRAPHY



## Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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# Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

♩ = 120

Eb Cornet (optional) *f* *tr*  
 Solo Bb Cornet *f* *tr* *mp*  
 Repiano Bb Cornet (optional) *f*  
 2nd Bb Cornet *f*  
 3rd Bb Cornet *f*  
 Bb Flugel Horn (optional) *f* *tr*  
 Solo Eb Horn *f* *tr*  
 1st Eb Horn *f* *mp*  
 2nd Eb Horn (optional) *f* *mp*  
 1st Bb Baritone *f* *mp*  
 2nd Bb Baritone (optional) *f* *mp*  
 1st Bb Trombone *f* *mp*  
 2nd Bb Trombone *f* *mp*  
 Bass Trombone (optional) *f* *mp*  
 Bb Euphonium *f* *mp*  
 Eb Bass *f* *mp*  
 Bb Bass *f* *mp*  
 String Bass or Bass Guitar (optional) *f* *mp*  
 Keyboard (optional) *f* *mp*  
 Timpani (optional) *f* *mp*  
 Glockenspiel (optional) *f*  
 Snare Drum *f* *mp*

EMR 3429

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8va opt. *tr*

E♭ Cnt. *f* *tr*

Solo Cnt. *f* *tr*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

St. Bass or B. Gtr. *f*

Keyb. *f*

Timp. *mf* *f*

Glock. *mf* *f*

S.D. *f*

Score for measures 31-41, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, St. Bass or B. Gtr., Keyb., Timp., Glock., and S.D. The score includes dynamics such as *mf* and trills.

Eb Cnt. *mf*  
 Solo Cnt. *mp*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *f* *tr*  
 Solo Hn. *f* *tr*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 B. Tbn. *mp*  
 Euph. *mf* *mp*  
 Eb Bass *mf* *mp*  
 Bb Bass *mf* *mp*  
 St. Bass or B. Gtr. *mf* *mp*  
 Keyb. *mp*  
 Timp. *mf* *mp*  
 Glock. *mf* *mp*  
 S.D. *mp*

Score for measures 53-62, featuring various instruments and dynamics. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, St. Bass or B. Gtr., Keyb., Timp., Glock., and S.D. Dynamics include *mp*, *f*, and *mf*. Trills (*tr*) and accents are present in several parts.



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