

Trixie Valse

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34289

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Trixie Valse


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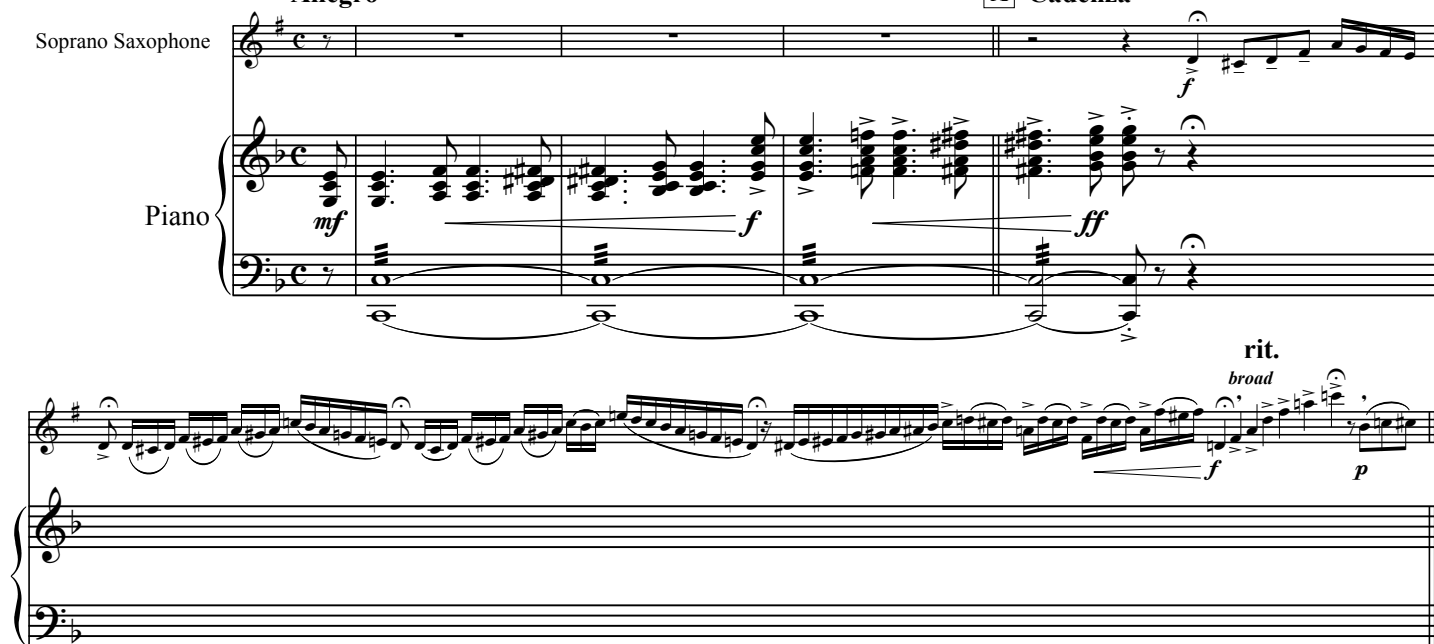
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INTRODUCTION Allegro

A Cadenza

Soprano Saxophone

Piano



mf f ff

rit. broad f p

5 B Andante

con espress.



p mf

9



mf mf

12 C Cadenza



f p f

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4-13 **D** VALSE

17 rit.

21 **E** Solo swingingly, with taste

28

35 rall. a tempo

41

Musical score for measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *mf* and *f*. The piano accompaniment features chords and arpeggiated figures, marked *mf*. The key signature has one sharp (F#).

49

F Faster

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody, marked *f*. The piano accompaniment features chords and arpeggiated figures, marked *ff*. The key signature has one sharp (F#).

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody, marked *p*. The piano accompaniment features chords and arpeggiated figures, marked *p*. The key signature has one sharp (F#).

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody, marked *ff*. The piano accompaniment features chords and arpeggiated figures, marked *ff*. The key signature has one sharp (F#).

TRIO

69 G Brighter and faster

Solo

Musical score for measures 69-76. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *mf*. The piano accompaniment features chords and arpeggiated figures, marked *mf*. The key signature has one sharp (F#).

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