

Trixie Valse

Flute & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34285

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Trixie Valse

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INTRODUCTION

Allegro

A Cadenza

Flute

Piano

mf *f* *ff*

f *p*

rit. broad

B Andante

5

con espress.

p

9

mf *mf*

12

C

Cadenza

f *p* *f*

f

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Measures 4-13 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand is a continuous eighth-note line. The left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning of measure 10.

17

rit.

Measures 14-17. The melody continues with eighth notes. Measures 16-17 feature a crescendo leading to a fortissimo (*ff*) dynamic. A *rit.* (ritardando) marking is placed above measure 16. The left hand continues with eighth-note accompaniment.

21  Solo
E *swingingly, with taste*

Measures 18-21. The melody changes to a more melodic line with some rests. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start of measure 18.

28

Measures 22-28. The melody continues with a melodic line. The left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 25.

35

rall.

a tempo

Measures 29-35. The melody continues with a melodic line. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start of measure 32. The piece concludes with a *rall.* (ritardando) marking at measure 35 and a *a tempo* marking at measure 36.

41

mf *f* *mf*

49

F Faster

ff *ff*

57

p *p*

63

ff *ff*

TRIO
G Brighter and faster

69

Solo

mf *mf*

FLUTE

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