

Trixie Valse

Bassoon & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34281

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Trixie Valse


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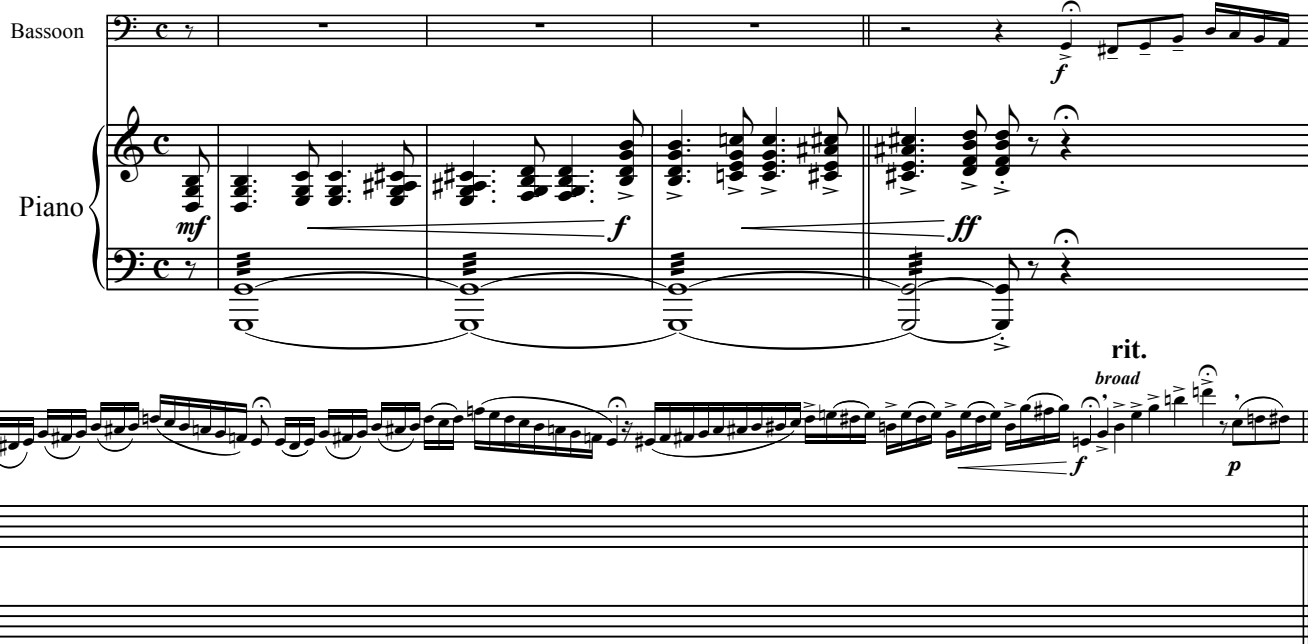
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INTRODUCTION Allegro

A Cadenza

Bassoon

Piano



mf *f* *ff*

rit. broad

f *p*

5 B Andante

con espress.




p

9



mf *mf* *mf*

12 C Cadenza



f *p* *f*

$\frac{3}{4}$

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4
13 **D** VALSE

Musical score for measures 4-13. The piece is in 3/4 time. The right hand features a melodic line with a slur over measures 4-13, starting on a G4 and moving stepwise up to a G5. The left hand provides a harmonic accompaniment with chords. A dynamic marking of *p* (piano) is present at the beginning.

Musical score for measures 14-16. The right hand continues with chords, some with slurs. A dynamic marking of *f* (forte) is present. At the end of measure 16, there is a *rit.* (ritardando) marking and a fermata over a whole note chord.

Musical score for measures 17-20. A section marker with a treble clef and the word *Solo* is present. The instruction *swingingly, with taste* is written below. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand has a bass line with slurs and a dynamic marking of *p*.

Musical score for measures 21-27. The right hand has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The left hand has a bass line with slurs and a dynamic marking of *mf*.

Musical score for measures 28-34. The right hand has a melodic line with slurs and a dynamic marking of *p*. A *rall.* (ritardando) marking is present at the start of the section, and an *a tempo* marking is present at the end of measure 34. The left hand has a bass line with slurs and a dynamic marking of *p*.

41

Musical score for measures 41-48. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic and features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *f*. There are also some *v* (accents) and *v* (trills) markings.

49

F Faster

Musical score for measures 49-56. The tempo is marked **Faster**. The bass line continues with a melodic line. The grand staff accompaniment features a more active bass line with chords. Dynamics include *ff*. There are also some *v* (accents) and *v* (trills) markings.

57

Musical score for measures 57-62. The bass line continues with a melodic line. The grand staff accompaniment features a more active bass line with chords. Dynamics include *p*. There are also some *v* (accents) and *v* (trills) markings.

63

Musical score for measures 63-68. The bass line continues with a melodic line. The grand staff accompaniment features a more active bass line with chords. Dynamics include *ff*. There are also some *v* (accents) and *v* (trills) markings.

TRIO

G Brighter and faster

Solo

Musical score for measures 69-78. The section is marked **Brighter and faster** and includes a *Solo* instruction for the bass line. The bass line features a melodic line with slurs and ties. The grand staff accompaniment provides harmonic support with chords. Dynamics include *mf*.

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