

Trixie Valse

Alto Saxophone & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34278

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INTRODUCTION Allegro

A Cadenza

Alto Saxophone

Piano

mf *f* *ff* *f* *rit. broad* *p*

B Andante

con espress.

p

mf *mf* *mf*

C Cadenza

f *p* *f*

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D VALSE

Musical score for measures 4-16. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *p* is present at the beginning.

17

rit.

Musical score for measures 17-20. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *f* is present at the beginning, and *ff* appears later. A *rit.* (ritardando) marking is indicated above the system.

Solo
E *swingingly, with taste*

Musical score for measures 21-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *p* is present at the beginning.

28

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is present at the beginning.

35 *rall.*

a tempo

Musical score for measures 35-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *p* is present at the beginning. A *rall.* (ritardando) marking is indicated above the system, and *a tempo* is indicated later.

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and transitions to *f*. The piano accompaniment features chords and arpeggiated figures in both hands, with *mf* dynamics.

49

F Faster

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The tempo is marked **Faster**. The piano accompaniment features a driving bass line and chords, with a *ff* dynamic.

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords, with a *p* dynamic.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords, with a *ff* dynamic.

TRIO

G Brighter and faster

Musical score for measures 69-78. The system includes a vocal line and a piano accompaniment. The vocal line is marked *Solo* and *mf*. The piano accompaniment features chords and arpeggiated figures in both hands, with a *mf* dynamic.

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 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 30728 GAY, Bertrand Verbier Mon Amour
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 EMR 8667 GERSHWIN, George Strike Up The Band (5)
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 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
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 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
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 EMR 19833 LAGGER, Damien The Diabolic
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