

## Collection Fun & Easy

# Träumerei

Brass Band

Arr.: Jérôme Naulais

Robert Schumann

EMR 3427

- |  |  |
|--|--|
| 1 Full Score                             | 2 1 <sup>st</sup> B♭ Trombone $\text{tr} + \text{b}$ |
| 1 E♭ Cornet (optional)                   | 2 2 <sup>nd</sup> B♭ Trombone $\text{tr} + \text{b}$ |
| 5 Solo B♭ Cornet                         | 1 Bass Trombone (optional) $\text{tr} + \text{b}$    |
| 1 Repiano Cornet (optional)              | 2 Euphonium  |
| 3 2 <sup>nd</sup> B♭ Cornet              | 2 E♭ Bass  |
| 3 3 <sup>rd</sup> B♭ Cornet              | 2 B♭ Bass  |
| 1 B♭ Flugelhorn (optional)               | 1 Keyboard (optional)                                |
| 2 Solo E♭ Horn                           | 1 String Bass / Bass Guitar (optional)               |
| 2 1 <sup>st</sup> E♭ Horn                | 1 Suspended Cymbal                                   |
| 2 2 <sup>nd</sup> E♭ Horn (optional)     | 1 Timpani (optional)                                 |
| 2 1 <sup>st</sup> B♭ Baritone            | 1 Glockenspiel (optional)                            |
| 2 2 <sup>nd</sup> B♭ Baritone (optional) |  |

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## DISCOGRAPHY



## Final Curtain

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--------------------------------------|------|-----------------------------------|-------------------|
| 1        | 'S Wonderful (Gershwin)              | 3'07 | EMR 10633                         | EMR 3310          |
| 2        | A Foggy Day (Gershwin)               | 3'41 | EMR 10621                         | EMR 3311          |
| 3        | Gershwin Fantasy (Arr.: Mortimer)    | 4'25 | EMR 10276                         | EMR 3351          |
| 4        | Romantic (Montana)                   | 3'02 | EMR 10794                         | EMR 3398          |
| 5        | Happy Sailor (Barclay)               | 2'46 | EMR 10796                         | EMR 3360          |
| 6        | Swiss Holiday (Andrews)              | 2'53 | EMR 10414                         | EMR 3419          |
| 7        | Pop Folk Suite (Naulais)             | 5'57 | EMR 10442                         | EMR 3393          |
| 8        | Il Silenzio (Arr.: Naulais)          | 2'41 | EMR 10428                         | EMR 3366          |
| 9        | March Scipio (Händel)                | 2'11 | EMR 10665                         | EMR 3378          |
| 10       | Träumerei (Schumann)                 | 4'11 | EMR 10709                         | EMR 3427          |
| 11       | The Cockoo Clock (Tailor)            | 2'39 | EMR 10314                         | EMR 3711          |
| 12       | La Cucaracha (Arr.: Naulais)         | 3'43 | EMR 10755                         | EMR 3372          |
| 13       | Little Wooden Soldiers (Naulais)     | 2'45 | EMR 10560                         | EMR 3377          |
| 14       | Scotland The Brave (Oliver)          | 3'04 | EMR 10413                         | EMR 3403          |
| 15       | Sunshine (Barclay)                   | 2'58 | EMR 10792                         | EMR 3416          |
| 16       | Final Curtain (Barclay)              | 3'00 | EMR 10790                         | EMR 3346          |

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|          |   |                |          |                             |                |
|----------|---|----------------|----------|-----------------------------|----------------|
| EMR 3310 | 'S Wonderful                                | G. Gershwin    | EMR 3376 | Latino                      | C. Montana     |
| EMR 3311 | A Foggy Day                                 | G. Gershwin    | EMR 3377 | Little Wooden Soldiers      | J. Naulais     |
| EMR 3312 | A Peaceful Moment                           | J.G. Mortimer  | EMR 3288 | Les Yeux Noirs              | J. Naulais     |
| EMR 3313 | Abide With Me                               | J. Naulais     | EMR 3293 | Manhattan Rag               | J.G. Mortimer  |
| EMR 3314 | Adagio                                      | T. Albinoni    | EMR 3378 | March "Scipio"              | G.F. Händel    |
| EMR 3315 | Allo Wind ?                                 | J. Naulais     | EMR 3379 | March "Judas Maccabeus"     | G.F. Händel    |
| EMR 3316 | Alone                                       | J. Naulais     | EMR 3380 | March "Occasional Oratorio" | G.F. Händel    |
| EMR 3317 | Amazing Grace                               | J. Naulais     | EMR 3381 | Marche Religieuse           | C.W. Gluck     |
| EMR 3318 | Americana Suite                             | J.G. Mortimer  | EMR 3382 | Martial Prelude             | D. Andrews     |
| EMR 3319 | Animal's March                              | D. Andrews     | EMR 3383 | Mexican Hat Dance (Trio)    | E. Suba        |
| EMR 3285 | Aria  | J.S. Bach      | EMR 3384 | Minuet                      | G.F. Händel    |
| EMR 3320 | Arioso                                      | J.S. Bach      | EMR 3385 | Menuet                      | H. Purcell     |
| EMR 3321 | Arioso                                      | G.F. Händel    | EMR 3386 | Morning Has Broken (Solo)   | S. Richards    |
| EMR 3322 | Auld Lang Syne                              | J. Naulais     | EMR 3282 | Moscow By Night             | J. Oliver      |
| EMR 3323 | Ave Maria                                   | C. Gounod      | EMR 3281 | Moulin Rouge                | J. Oliver      |
| EMR 3324 | Ave Maria                                   | F. Schubert    | EMR 3387 | Movie Sequences             | T. Barclay     |
| EMR 3325 | Ave Verum                                   | W.A. Mozart    | EMR 3388 | Nobody Knows                | J. Naulais     |
| EMR 3326 | Beach Party                                 | J.G. Mortimer  | EMR 3389 | Ode To Joy                  | L.v. Beethoven |
| EMR 3327 | Bess You is My Woman Now                    | G. Gershwin    | EMR 3390 | Overture from Water Music   | G.F. Händel    |
| EMR 3328 | Bittersweet                                 | J.G. Mortimer  | EMR 3391 | Palace Of Versailles        | J. Naulais     |
| EMR 3329 | Blue Dream                                  | J. Naulais     | EMR 3392 | Pasodoble Olé               | E. Suba        |
| EMR 3279 | Bourree                                     | N. Tailor      | EMR 3291 | Polovetian Dance            | A. Borodine    |
| EMR 3330 | Brautchor                                   | R. Wagner      | EMR 3393 | Pop Folk Suite              | J. Naulais     |
| EMR 3331 | By George!                                  | G. Gershwin    | EMR 3394 | Praise The Lord             | T. Barclay     |
| EMR 3332 | Caramba                                     | J. Naulais     | EMR 3395 | Procession                  | J. Naulais     |
| EMR 3333 | Ceremonial Procession                       | D. Andrews     | EMR 3289 | Recreation                  | J.G. Mortimer  |
| EMR 3334 | Ciao, Bella, Ciao                           | E. Suba        | EMR 3396 | Rising Sun                  | P. King        |
| EMR 3335 | Contemplation                               | J.G. Mortimer  | EMR 3397 | Rodeo Drive                 | J. Naulais     |
| EMR 3336 | Courtly Dances                              | J.G. Mortimer  | EMR 3398 | Romantic                    | C. Montana     |
| EMR 3337 | Cowboy Country                              | J. Bellini     | EMR 3295 | Rosebud March               | S. Joplin      |
| EMR 3278 | Dance Of The Condor                         | E. Suba        | EMR 3287 | Royal Wedding Music         | J.G. Mortimer  |
| EMR 3338 | Dany Bop                                    | J. Naulais4    | EMR 3399 | Santa Barbara               | C. Montana     |
| EMR 3339 | Die Ehre Gottes aus der Natur               | L.v. Beethoven | EMR 3400 | Sarabande 1                 | G.F. Händel    |
| EMR 3340 | Down By The Riverside                       | J. Naulais     | EMR 3401 | Sarabande 2                 | G.F. Händel    |
| EMR 3341 | El Choclo                                   | E. Suba        | EMR 3402 | Saturday Night              | J.G. Mortimer  |
| EMR 3342 | El Condor Pasa (Solo)                       | J. Naulais     | EMR 3403 | Scotland The Brave          | J. Oliver      |
| EMR 3343 | Elite Syncopation (Solo)                    | S. Joplin      | EMR 3404 | Serenade                    | F. Schubert    |
| EMR 3344 | Embraceable You                             | G. Gershwin    | EMR 3405 | Shalom                      | E. Suba        |
| EMR 3345 | Fanfare Rondeau                             | J.J. Mouret    | EMR 3406 | Siberia                     | J. Naulais     |
| EMR 3294 | Fifth Avenue                                | N. Tailor      | EMR 3407 | Sky Boat Song               | P. King        |
| EMR 3346 | Final Curtain                               | T. Barclay     | EMR 3408 | Solemn Intrada              | J. Oliver      |
| EMR 3347 | First Rendez-vous                           | J. Naulais     | EMR 3408 | Solemn Prelude              | S. Richards    |
| EMR 3348 | Free Time                                   | C. Montana     | EMR 3409 | Solvejg's Lied              | E. Grieg       |
| EMR 3349 | Full Moon                                   | J. Naulais     | EMR 3410 | Solitude                    | J. Naulais     |
| EMR 3350 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais     | EMR 3411 | Someone To Watch Over Me    | G. Gershwin    |
| EMR 3351 | Gershwin Fantasy (Duet)                     | J.G. Mortimer  | EMR 3412 | St. Anthony Choral          | J. Haydn       |
| EMR 3352 | Glory, Glory, Alleluja                      | J. Naulais     | EMR 3413 | St. Louis Blues             | W.C. Handy     |
| EMR 3353 | Go Down Moses                               | J. Naulais     | EMR 3414 | Summertime                  | G. Gershwin    |
|          |   |                | EMR 3415 | Summit                      | T. Barclay     |

|          |   |                |          |                                   |                 |
|----------|---|----------------|----------|-----------------------------------|-----------------|
| EMR 3354 | Good Friends                            | C. Montana     | EMR 3416 | Sunshine                          | T. Barclay      |
| EMR 3355 | Good Night, Ladies                      | J.G. Mortimer  | EMR 3417 | Sweet Mary                        | J. Naulais      |
| EMR 3356 | Gospel Spirit                           | D. Andrews     | EMR 3418 | Swing Low (Solo)                  | J. Oliver       |
| EMR 3357 | Greensleeves                            | J. Naulais     | EMR 3419 | Swiss Holiday                     | D. Andrews      |
| EMR 3358 | Grosser Gott Wir Preisen Dich           | J. Naulais     | EMR 3420 | Te Deum                           | M.A Charpentier |
| EMR 3359 | Hampton Court Suite                     | S. Richards    | EMR 3421 | Tea Time                          | J. Naulais      |
| EMR 3360 | Happy Sailor                            | T. Barclay     | EMR 3296 | That Happy Feeling                | S. Richards     |
| EMR 3361 | Hava Nagila                             | J. Naulais     | EMR 3422 | The Entertainer                   | S. Joplin       |
| EMR 3362 | Hochzeitsmarsch                         | F. Mendelssohn | EMR 3423 | The King's Pleasure               | J.G. Mortimer   |
| EMR 3363 | I Got Plenty O' Nuttin'                 | G. Gershwin    | EMR 3424 | The Man I Love                    | G. Gershwin     |
| EMR 3364 | I Got Rhythm                            | G. Gershwin    | EMR 3425 | The Song Of The Dolphin           | J.G. Mortimer   |
| EMR 3365 | I Love You Porgy                        | G. Gershwin    | EMR 3426 | They Can't Take That Away From Me | G. Gershwin     |
| EMR 3366 | Il Silenzio                             | J. Naulais     |          |                                   |                 |
| EMR 3367 | Inca Dance                              | N. Tailor      | EMR 3427 | Träumerei                         | R. Schumann     |
| EMR 3284 | Irish Rhapsody                          | G. Macduff     | EMR 3286 | Tristesse                         | F. Chopin       |
| EMR 3368 | It Ain't Necessarily So                 | G. Gershwin    | EMR 3428 | Trumpet Tune                      | H. Purcell      |
| EMR 3369 | Jeux Interdits (Solo)                   | J. Naulais     | EMR 3429 | Trumpet Voluntary                 | J. Clarke       |
| EMR 3370 | Joshua Fit The Battle Of Jericho        | J. Naulais     | EMR 3430 | Trumpet Voluntary                 | J. Stanley      |
|          |   |                | EMR 3292 | Vaya Chicos                       | J. Naulais      |
| EMR 3371 | Kalinka                                 | J. Naulais     | EMR 3431 | Viva Italia (Quartet)             | E. Suba         |
| EMR 3372 | La Cucaracha (Clarinet Trio)            | J. Naulais     | EMR 3280 | Westminster March                 | P. King         |
| EMR 3373 | La Réjouissance aus der Feuerwerksmusik | G.F. Händel    | EMR 3290 | When The Saints Go Marching In    | J. Naulais      |
| EMR 3374 | Largo                                   | G.F. Händel    | EMR 3432 | Winter Days (Solo)                | J.G. Mortimer   |
| EMR 3375 | Latin Lovers (Duet)                     | E. Suba        |          |                                   |                 |

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