

*Collection Fun & Easy*

# They Can't Take That Away From Me




Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

**George Gershwin**

EMR 3426

- |   |   |   |  |
|---|---|---|--|
| 1 | Full Score  | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone   |
| 1 | E <sup>b</sup> Cornet ( <i>optional</i> )                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet                                  | 1 | Bass Trombone ( <i>optional</i> )       |
| 1 | Repiano Cornet ( <i>optional</i> )                          | 2 | Euphonium  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet                       | 3 | E <sup>b</sup> Bass  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet                       | 3 | B <sup>b</sup> Bass  |
| 1 | B <sup>b</sup> Flugelhorn ( <i>optional</i> )               | 1 | Keyboard ( <i>optional</i> )   |
| 2 | Solo E <sup>b</sup> Horn                                    | 1 | Timpani ( <i>optional</i> )  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn                         | 1 | Glockenspiel ( <i>optional</i> )   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn ( <i>optional</i> )     | 1 | Drums  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone                     | 1 | Congas ( <i>optional</i> )   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone ( <i>optional</i> ) |   |  |

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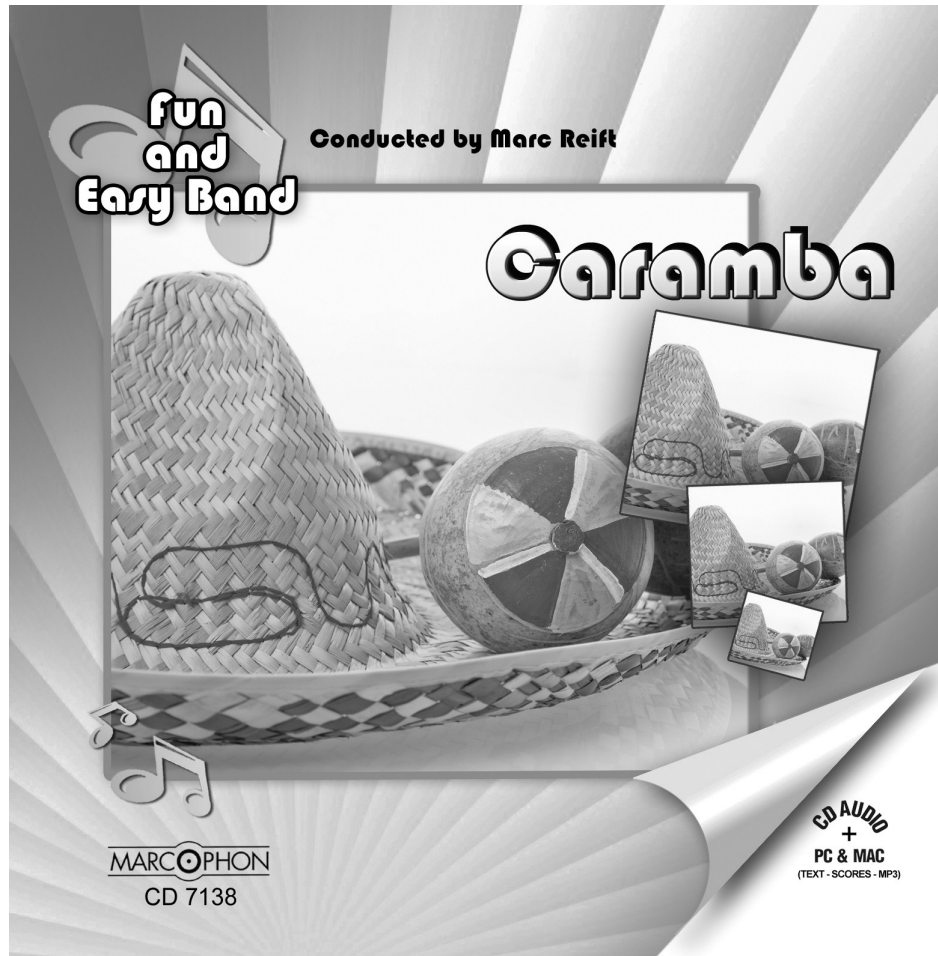


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# DISCOGRAPHY



## Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Caramba</b> (Naulais)	2'24	EMR 10563	EMR 3332
2	<b>La Réjouissance</b> (Händel)	2'50	EMR 10788	EMR 3373
3	<b>Adagio</b> (Albinoni)	3'12	EMR 10681	EMR 3314
4	<b>Ciao, Bella, Ciao</b> (Suba)	2'27	EMR 10439	EMR 3334
5	<b>Winter Days</b> (Mortimer)	2'34	EMR 10313	EMR 3432
6	<b>Louis Blues</b> (Handy)	2'32	EMR 10471	EMR 3413
7	<b>Allo Wind?</b> (Naulais)	2'42	EMR 10455	EMR 3315
8	<b>Minuet</b> (Händel)	2'03	EMR 10698	EMR 3384
9	<b>Nobody Knows</b> (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	<b>Alone</b> (Naulais)	2'19	EMR 10555	EMR 3316
11	<b>Santa Barbara</b> (Montana)	3'01	EMR 10795	EMR 3399
12	<b>Auld Lang Syne</b> (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	<b>Contemplation</b> (Mortimer)	3'06	EMR 10376	EMR 3335
14	<b>Latin Lovers</b> (Suba)	4'12	EMR 10417	EMR 3375
15	<b>Shalom</b> (Suba)	2'52	EMR 10435	EMR 3405
16	<b>They Can't Take That Away From Me</b> (Gershwin)	3'11	EMR 10619	EMR 3426

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# They Can't Take That Away From Me

George Gershwin  
Arr.: Jérôme Naulais  
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9  
♩ = 80

Score for various instruments including E♭ Cornet (optional), Solo B♭ Cornet, Repiano B♭ Cornet (optional), 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn (optional), Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn (optional), 1st B♭ Baritone, 2nd B♭ Baritone (optional), 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone (optional), B♭ Euphonium, E♭ Bass, B♭ Bass, Keyboard / (optional), Timpani (optional), Glockenspiel (optional), Drums, and Congas (optional). The score includes dynamic markings such as *f*, *fp*, *mf*, and *mp*.

**A** Medium Swing ♩ = 128

This page of a musical score is for a jazz band, specifically for a section labeled 'A' in 'Medium Swing' with a tempo of 128 beats per minute. The score is arranged for a large ensemble of instruments, including:

- Trumpets:** Eb Cnt., Solo Cnt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Saxophones:** Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Hn.
- Rhythm Section:** 1st Bar., 2nd Bar., Eb Bass, Bb Bass, Pno., Timp., Glock., Dr., Cong.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings. The dynamics are primarily *f* (forte) and *mf* (mezzo-forte), with some *fz* (forzando) markings. The piece is divided into measures 10 through 18, with a repeat sign at the beginning of measure 10. The instrumentation includes a variety of woodwinds, brass instruments, and a full rhythm section.

Eb Cnt. *mf* *f*  
 Solo Cnt. *mf* *f*  
 Rep. Cnt. *mf* *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *mf* *f*  
 Solo Hn. *mf* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *mf* *f*  
 2nd Bar. *mf* *f*  
 1st Tbn. *mf* *f*  
 2nd Tbn. *mf* *f*  
 B. Tbn. *mf* *f*  
 Euph. *mf* *f*  
 Eb Bass *mf* *f*  
 Bb Bass *mf* *f*  
 Pno. *mf* *f*  
 Timp.  
 Glock.  
 Dr. *mf* *f*  
 Cong.

Eb Cnt. *mf* *f*  
 Solo Cnt. *mf* *f*  
 Rep. Cnt. *mf* *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *mf* *f*  
 Solo Hn. *mf* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Pno. *mf*  
 Timp.  
 Glock.  
 Dr. *mf* *f*  
 Cong.

Eb Cnt. *f* *mf* *f*  
 Solo Cnt. *mf* *f* *mf* *f*  
 Rep. Cnt. *mf* *f* *mf* *f*  
 2nd Cnt. *mf* *f* *mf* *f*  
 3rd Cnt. *mf* *f* *mf* *f*  
 Flug. *mf* *f* *mf* *f*  
 Solo Hn. *mf* *f* *mf* *f*  
 1st Hn. *mf* *f* *mf* *f*  
 2nd Hn. *mf* *f* *mf* *f*  
 1st Bar. *f* *f* *f* *f*  
 2nd Bar. *f* *f* *f* *f*  
 1st Tbn. *f* *f* *mf* *f*  
 2nd Tbn. *f* *f* *mf* *f*  
 B. Tbn. *f* *f* *mf* *f*  
 Euph. *f* *f* *f* *f*  
 Eb Bass *f* *mf* *f* *f*  
 Bb Bass *f* *mf* *f* *f*  
 Pno. *f* *mf* *f* *mf*  
 Timp. *f*  
 Glock.  
 Dr. *mf* *f*  
 Cong.

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EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
EMR 3316	Alone	J. Naulais	EMR 3380	March "Occasional Oratorio"	G.F. Händel
EMR 3317	Amazing Grace	J. Naulais	EMR 3381	Marche Religieuse	C.W. Gluck
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EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
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EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay