

Polly

Song and Dance

Clarinet & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34236

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Schottische

Clarinet

Piano

ff

The first system of the score for 'Polly' features a Clarinet and Piano. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a fortissimo (ff) dynamic, playing a series of eighth notes in the right hand and chords in the left hand. A slur covers the first two measures of the piano part.

3

A

p

The second system of the score starts at measure 3. It includes a section labeled 'A' in a box. The Clarinet part has a whole rest followed by a half note G4, then a quarter note A4, and a half note G4. The Piano part continues with eighth notes in the right hand and chords in the left hand. A piano (p) dynamic marking is present in both staves.

7

The third system of the score starts at measure 7. The Clarinet part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with eighth notes in the right hand and chords in the left hand.

12

The fourth system of the score starts at measure 12. The Clarinet part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with eighth notes in the right hand and chords in the left hand.

17

The fifth system of the score starts at measure 17. The Clarinet part continues with a half note G4, a quarter note A4, and a half note G4. The Piano part continues with eighth notes in the right hand and chords in the left hand.

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