

# Neptune's Court

Flute & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34199

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## INTRO. Lively

Flute

Piano *ff*

6

13

16 **A** Cadenza

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17

Tempo di Barcarolle

B

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

25

accel. e cresc.

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

30

a tempo

rit.

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

35

C Moderato

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

39 **D** Allegro

rall.

**E** Andantino

5

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the bass line and a *p* dynamic in the treble line. The tempo is marked *rall.* and *Andantino*. The key signature has one flat and the time signature is 2/4. The vocal line begins with a *p* *gracefully* marking.

Musical score for measures 45-50. The piano accompaniment continues with a mix of chords and moving lines in both hands. The vocal line features a melodic line with some grace notes.

Musical score for measures 51-56. The piano part shows a dynamic shift to *f* and *fz* (forzando). The vocal line has a more active melodic line with some slurs.

Musical score for measures 57-63. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The tempo is marked *accel.* and *rit.*. The key signature has one flat and the time signature is 2/4. The vocal line begins with a *f* marking. The section is marked **F** Lively.

Musical score for measures 64-69. The piano accompaniment continues with a mix of chords and moving lines in both hands. The vocal line features a melodic line with some grace notes. The tempo is marked *rit.*

**G** Moderato

rit.

Musical score for measures 70-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Moderato' and 'rit.' (ritardando). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

**H** Con moto

75

*mf*

*mf*

Musical score for measures 75-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 6/8. The tempo is marked 'Con moto'. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

79

Musical score for measures 79-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 6/8. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

83

**accel.**

*cresc.*

*cresc.*

Musical score for measures 83-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 6/8. The tempo is marked 'accel.' (accelerando). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

**Meno**

**rall.**

87

*p*

*p*

Musical score for measures 87-90. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 6/8. The tempo is marked 'Meno' and 'rall.' (ritardando). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

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