

Neptune's Court

Clarinet & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34197

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Neptune's Court


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Herbert L. Clarke
Arr.: Bertrand Moren

INTRO. Lively

Clarinet

Piano *ff*

6

13

16 **A** Cadenza

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4

17 **Tempo di Barcarolle**

B

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line.

25

accel. e cresc.

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo and dynamics are marked as *accel. e cresc.*

30

a tempo

rit.

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked as *a tempo* and *rit.*

35 **C** **Moderato**

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

39 **D** Allegro

rall.

E Andantino

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand. The tempo changes from **D** Allegro to **E** Andantino, with a *p* gracefully marking in the vocal line.

45

Musical score for measures 45-50. The piano accompaniment continues with complex textures in both hands, maintaining the *f* dynamic in the left hand and *p* in the right hand.

51

Musical score for measures 51-56. The piano part shows a dynamic shift to *fz* (forzando) in the right hand, while the left hand remains at *f*.

57

accel.

rit.

F Lively

Musical score for measures 57-63. The tempo changes to **F** Lively. The piano part features a dynamic shift to *f* in the right hand. The system includes *accel.* and *rit.* markings.

64

rit.

Musical score for measures 64-69. The piano part continues with complex textures, ending with a *rit.* (ritardando) marking.

G Moderato

rit.

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The tempo is marked 'Moderato' and the dynamics are mezzo-forte.

H Con moto

75

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The tempo is marked 'Con moto' and the dynamics are mezzo-forte.

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The dynamics are mezzo-forte.

83

accel.

Musical score for measures 83-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The tempo is marked 'accel.' and the dynamics are mezzo-forte.

87

Meno

rall.

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The tempo is marked 'Meno' and 'rall.' and the dynamics are piano.

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