

Neptune's Court

Bassoon & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34196

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Neptune's Court


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Herbert L. Clarke
Arr.: Bertrand Moren

INTRO. Lively

Bassoon

Piano *ff*

6

13

16 **A** Cadenza

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Tempo di Barcarolle

B

Musical score for measures 17-20. The piece is in 6/8 time and B-flat major. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* is present.

Musical score for measures 21-24. The right hand continues with the eighth-note pattern, and the left hand introduces a more active accompaniment with eighth-note chords. A dynamic marking of *p* is present.

accel. e cresc.

Musical score for measures 25-29. The tempo and dynamics increase, indicated by the marking *accel. e cresc.*. The right hand's eighth-note pattern becomes more pronounced, and the left hand's accompaniment grows in intensity.

a tempo

rit.

Musical score for measures 30-34. The tempo returns to the original *a tempo*, followed by a *rit.* (ritardando) in the final measure. The right hand's eighth-note pattern is more complex, and the left hand's accompaniment is more varied.

C Moderato

Musical score for measures 35-38. The tempo is *Moderato*. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present.

D Allegro

rall.

E Andantino

Musical score for measures 39-44. The piece is in 2/4 time with a key signature of two flats. Measure 39 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a descending eighth-note scale. The left hand provides a steady accompaniment of eighth notes. Measure 44 begins a new section marked *p gracefully* and **E** Andantino.

45

Musical score for measures 45-50. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 50 ends with a fermata over the final chord.

51

Musical score for measures 51-56. The right hand features a more active melodic line with sixteenth notes. Dynamics include *f* and *fz* (forzando). Measure 56 ends with a fermata.

57

accel.

rit.

F Lively

Musical score for measures 57-63. The piece becomes more lively. The right hand has a fast melodic line with sixteenth notes. Dynamics include *f*. Measure 63 ends with a fermata.

64

rit.

Musical score for measures 64-69. The right hand features a melodic line with eighth notes and a descending eighth-note scale. The left hand provides a steady accompaniment. Measure 69 ends with a fermata.

G Moderato

rit.

Musical score for measures 67-70. The piece is in G major, 6/8 time, and marked Moderato. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various articulations and dynamics.

Con moto

H 75

mf

Musical score for measures 71-78. The tempo is marked Con moto. The score continues with three staves. The bass line features a rhythmic pattern of eighth notes, while the treble staff has a more complex melodic line with slurs and accents. The dynamic is marked *mf*.

79

Musical score for measures 79-82. The score continues with three staves. The bass line has a consistent eighth-note accompaniment, and the treble staff features a melodic line with various articulations and dynamics.

83

accel.

cresc.

cresc.

Musical score for measures 83-86. The tempo is marked **accel.** (accelerando). The score continues with three staves. The bass line has a consistent eighth-note accompaniment, and the treble staff features a melodic line with various articulations and dynamics. Crescendo markings (*cresc.*) are present in both the treble and bass staves.

Meno

rall.

87

p

p

Musical score for measures 87-90. The tempo is marked **Meno** (meno mosso) and **rall.** (rallentando). The score continues with three staves. The bass line has a consistent eighth-note accompaniment, and the treble staff features a melodic line with various articulations and dynamics. The dynamic is marked *p* (piano).

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