

May Day

Country Dance

Violoncello & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34168

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Allegretto

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a 6/8 time signature. The Violoncello part starts with a whole rest, followed by a half note G4, and then a half note F#4. The Piano part starts with a forte (f) dynamic, followed by a half note G4, and then a half note F#4. The score is divided into measures, with measure numbers 5, 12, and 19 indicated. The tempo is marked Allegretto. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like mf, cresc., and f. The piece concludes with a final cadence in measure 19.

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6 ALTOS

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