

# May Day

*Country Dance*

Bass Trombone & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34150

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## Country Dance

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### Allegretto

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part starts with a rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Piano part starts with a forte (f) dynamic, featuring a bass line with a half note G2 and a treble line with a half note G4. The score includes dynamic markings such as *mf* and *f*.

5 **A** joyously



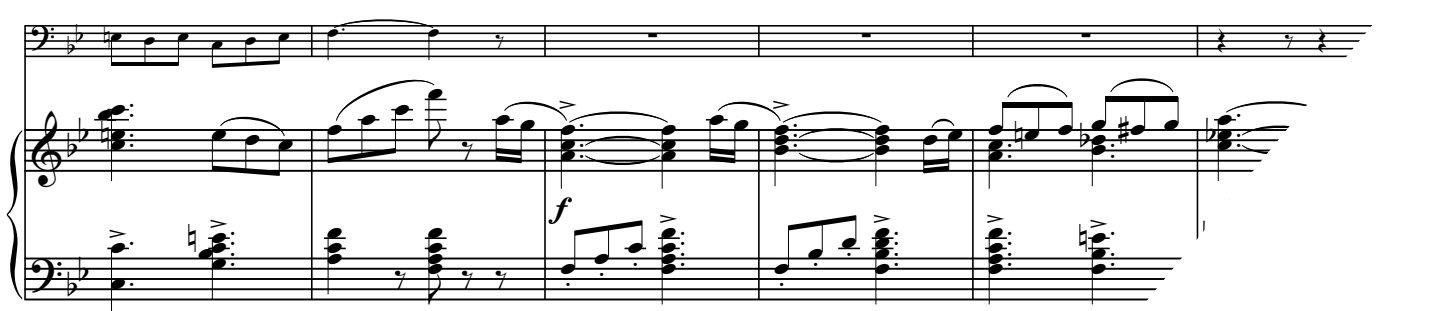
Musical score for Bass Trombone and Piano, measures 5-11. The Bass Trombone part begins with a quarter note G3, followed by eighth notes F3, E3, D3, and C3. The Piano part starts with a mezzo-forte (mf) dynamic, featuring a treble line with eighth notes G4, F4, E4, and D4. The score includes a *cresc.* (crescendo) marking.

12



Musical score for Bass Trombone and Piano, measures 12-18. The Bass Trombone part continues with eighth notes B2, A2, G2, and F2. The Piano part features a treble line with eighth notes G4, F4, E4, and D4. The score includes a forte (f) dynamic marking.

19



Musical score for Bass Trombone and Piano, measures 19-24. The Bass Trombone part continues with eighth notes E2, D2, C2, and B1. The Piano part features a treble line with eighth notes G4, F4, E4, and D4. The score includes a forte (f) dynamic marking.

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# BASS TROMBONE

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EMR 2140N	GALLIARD, Johann E.	Sonata N°2 in G major
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