

Hebe Lullaby

Bassoon & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34126

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Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.

Bassoon

Piano *mf*

5 **A** Allegretto

p

9

13

17

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Musical score for measures 21-25. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: a single bass line and a grand staff (treble and bass). Dynamics include *f*, *fz*, and *mf*. The music features a driving, rhythmic accompaniment in the bass and a more melodic line in the treble.

Musical score for measures 26-30. The piece continues in 3/4 time with a key signature of one flat. Dynamics include *f* and *fz*. The accompaniment remains rhythmic, while the treble part has more melodic movement.

Musical score for measures 31-35. The piece continues in 3/4 time with a key signature of one flat. Dynamics include *f*. The tempo marking *rall.* (rallentando) appears at the end of this section. The music shows a slight deceleration.

Musical score for measures 36-40. The piece continues in 3/4 time with a key signature of one flat. A section marker **C** is present above measure 36. Dynamics include *ff* and *mf*. The music features a change in texture and dynamics.

Più mosso

Musical score for measures 41-45. The piece continues in 3/4 time with a key signature of one flat. The tempo marking *Più mosso* (faster) and the performance instruction *tenderly* are present. Dynamics include *mf* and *cresc.* (crescendo). The music is more melodic and expressive.

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