

Hebe Lullaby

Bass Recorder & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34124

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Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.

Bass Recorder

Piano



5 **A** Allegretto

p



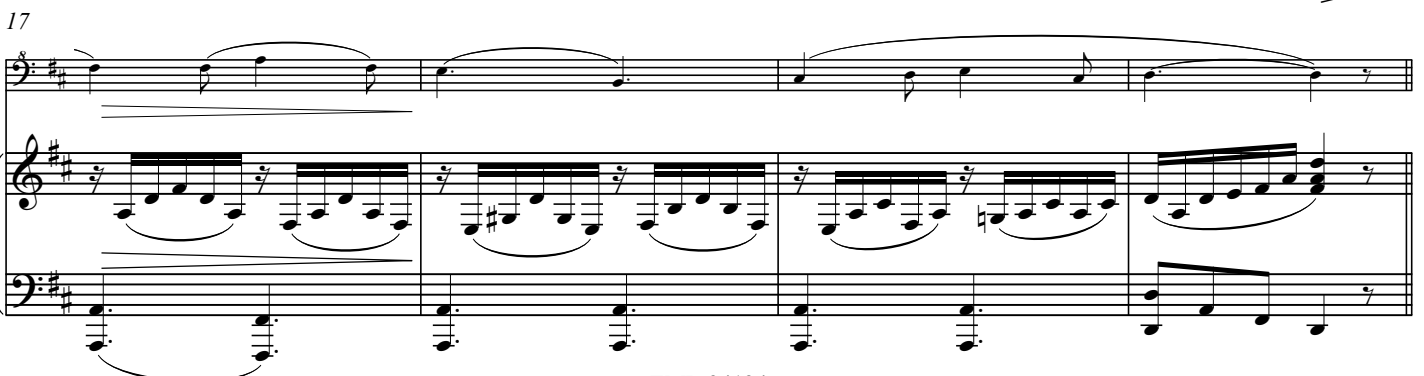
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13



17



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21 **B** Agitato

Musical score for measures 21-25. The piece is in G major and 3/4 time. Measure 21 starts with a piano introduction. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *fz*, and *mf*.

26

Musical score for measures 26-30. The right hand continues with intricate rhythmic patterns, including some triplet-like figures. The left hand maintains its accompaniment. Dynamics include *f* and *fz*.

31

Musical score for measures 31-35. The tempo is marked *rall.* (rallentando). The right hand features a melodic line with some grace notes. Dynamics include *f*.

36

C

Musical score for measures 36-40. The piece changes key signature to G minor. The right hand has a more active, rhythmic texture. Dynamics include *ff* and *mf*.

41 **D** Più mosso
tenderly

Musical score for measures 41-45. The tempo is marked *Più mosso* and the mood is *tenderly*. The right hand features a melodic line with a *cresc.* (crescendo) marking. Dynamics include *mf*.

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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
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EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
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EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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