

Collection Fun & Easy

St. Anthony Choral

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Franz Joseph Haydn

EMR 3412

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel / Xylophone (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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St. Anthony Choral

Franz Joseph Haydn

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Moderato (♩ = 80)

A

The musical score is arranged in 15 measures. The instruments and their dynamics are as follows:

- E♭ Cornet (optional):** *f* (measures 1-10), *mf* (measures 11-15)
- Solo B♭ Cornet:** *f* (measures 1-10), *mf* (measures 11-15)
- Repiano B♭ Cornet (optional):** *mf* (measures 1-15)
- 2nd B♭ Cornet:** *mf* (measures 1-10), *mp* (measures 11-15)
- 3rd B♭ Cornet:** *mf* (measures 1-10), *mp* (measures 11-15)
- B♭ Flugel Horn (optional):** *mf* (measures 1-10), *mp* (measures 11-15)
- Solo E♭ Horn:** *mf* (measures 1-10), *mf* (measures 11-15)
- 1st E♭ Horn:** *mf* (measures 1-10), *mf* (measures 11-15)
- 2nd E♭ Horn (optional):** *mf* (measures 1-10), *mf* (measures 11-15)
- 1st B♭ Baritone:** *mf* (measures 1-10), *mp* (measures 11-15)
- 2nd B♭ Baritone (optional):** *mf* (measures 1-10), *mp* (measures 11-15)
- 1st B♭ Trombone:** *mf* (measures 1-10), *mp* (measures 11-15)
- 2nd B♭ Trombone:** *mf* (measures 1-10), *mp* (measures 11-15)
- Bass Trombone (optional):** *mf* (measures 1-10), *mp* (measures 11-15)
- B♭ Euphonium:** *mf* (measures 1-10), *mp* (measures 11-15)
- E♭ Bass:** *f* (measures 1-10), *mp* (measures 11-15)
- B♭ Bass:** *f* (measures 1-10), *mp* (measures 11-15)
- Keyboard (optional):** *f* (measures 1-10), *mp* (measures 11-15)
- Timpani (optional):** *f* (measures 1-15)
- Glockenspiel & Xylophone (optional):** *mf* (measures 1-15)

EMR 3412

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B

This musical score is for a brass and woodwind ensemble, covering measures 16 to 32. The score is written for the following instruments: E♭ Cornet (Ct.), Solo Cornet (Ct.), Repetitive Cornet (Rep. Ct.), 2nd Cornet (Ct.), 3rd Cornet (Ct.), Flugelhorn (Flug.), Solo Horn (Hn.), 1st Horn (Hn.), 2nd Horn (Hn.), 1st Baritone (Bar.), 2nd Baritone (Bar.), 1st Trombone (Tbn.), 2nd Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Keyboard (Kbd.), Timpani (Timp.), and Glockenspiel & Xylophone (Glock. & Xylo.). The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents and hairpins throughout the score. A section marker 'B' is placed above measure 20. The bottom of the page contains the publisher's information: EMR 3412 and www.reift.ch.

C

Score for measures 33-43, starting with rehearsal mark C. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Kbd., Timp., and Glock. & Xylo. Dynamics include *f*, *mf*, and *mp*.

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EMR 3279	Bourree	N. Tailor	EMR 3291	Polovetzian Dance	A. Borodine
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EMR 3331	By George!	G. Gershwin	EMR 3394	Praise The Lord	T. Barclay
EMR 3332	Caramba	J. Naulais	EMR 3395	Procession	J. Naulais
EMR 3333	Ceremonial Procession	D. Andrews	EMR 3289	Recreation	J.G. Mortimer
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EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
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EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
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