

From The Shores Of The Mighty Pacific

Violin & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34118

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From The Shores Of The Mighty Pacific

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Arr.: Bertrand Moren

Allegro vivace ♩ = 120

Violin

Piano

ff

4 Cadenza

mf *f* *p*

6 Allegro vivace ♩ = 120

p *f* *ff*

9 Cadenza

mf *f*

12

p

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4

13

Allegro vivace ♩ = 120

Musical score for measures 13-15. The piece is in A major (two sharps) and 4/4 time. The tempo is Allegro vivace with a metronome marking of ♩ = 120. The dynamic marking is *ff* (fortissimo). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of chords.

16

Musical score for measures 16-17. The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte) at the start, followed by a crescendo to *ff* (fortissimo) and then a decrescendo to *p* (piano). The left hand continues with chords and some melodic fragments.

18

Musical score for measures 18-19. The right hand features a long melodic line with a dynamic marking of *p* (piano) at the start, followed by a crescendo to *ff* (fortissimo) and then a decrescendo to *p* (piano). The left hand has a steady accompaniment.

19

Musical score for measures 19-20. The right hand has a melodic line with a dynamic marking of *p* (piano) at the start, followed by a crescendo to *ff* (fortissimo). The left hand provides a rhythmic accompaniment.

20

Musical score for measures 20-21. The right hand has a melodic line with a dynamic marking of *p* (piano) at the start, followed by a crescendo to *ff* (fortissimo). The left hand provides a rhythmic accompaniment. The piece concludes with a final chord in A major.

21 **A** Agitato ♩ = 96

Musical score for measures 21-23. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Agitato' with a quarter note equal to 96 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff begins with a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *ff*. The music features rapid sixteenth-note passages and slurs.

24

Musical score for measures 24-26. The tempo remains 'Agitato'. The score continues with three staves. A sixteenth-note triplet is marked with a '6' above it. Dynamic markings include *f fz* and *mf very broad*. The music is characterized by dense sixteenth-note textures and slurs.

27

Musical score for measures 27-29. The tempo changes to 'Moderato' with a quarter note equal to approximately 96 beats per minute. The score consists of three staves. The first staff is marked 'rall.' and features a dynamic marking of *p*. The grand staff also features a dynamic marking of *p*. The music includes triplet markings and a key signature change to two sharps (D major).

30

Musical score for measures 30-32. The tempo remains 'Moderato'. The score consists of three staves. The grand staff features prominent triplet markings in both the treble and bass clefs. The music is characterized by rhythmic patterns and slurs.

6

32

Musical score for measures 6-32. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with triplets of eighth notes. The right hand has a melodic line with slurs and ties. Dynamics include *p dolce* and *p*. Measure numbers 6, 12, 18, 24, and 30 are indicated.

34

Musical score for measures 34-36. The piano accompaniment continues with triplets in the treble and eighth notes in the bass. The right hand has a melodic line with slurs and ties. Dynamics include *p dolce*. Measure numbers 34, 35, and 36 are indicated.

37

Musical score for measures 37-39. Measure 37 is marked *rit.* and contains a *Cadenza*. Measure 38 is marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass. The right hand has a melodic line with slurs and ties. Measure numbers 37, 38, and 39 are indicated.

40

Musical score for measures 40-41. The piano accompaniment features a rhythmic pattern of eighth notes in the bass. The right hand has a melodic line with slurs and ties. Measure numbers 40 and 41 are indicated.

42

Musical score for measures 42-44. Measure 42 is marked *mf*. Measure 43 is marked *p ad lib.* and contains a **C** **RONDO** section with a tempo marking of $\text{♩} = 92$. The piano accompaniment features a rhythmic pattern of eighth notes in the bass. The right hand has a melodic line with slurs and ties. Measure numbers 42, 43, and 44 are indicated.

46 rit. A Tempo

52

58 D

64 Vivace ♩ = 144 E

71

8

78

F Tempo I ♩ = 92

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'rit.' marking. The piano accompaniment features chords and moving lines in both hands. Dynamics include 'f' and 'p'.

85

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment. The vocal line continues with a 'rit.' marking. The piano accompaniment features chords and moving lines in both hands.

91

A Tempo ♩ = 92

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The tempo marking 'A Tempo' is present. The piano accompaniment features chords and moving lines in both hands. Dynamics include 'p'.

97

G Brillante

Musical score for measures 97-102. The system includes a vocal line and a piano accompaniment. The tempo marking 'Brillante' is present. The piano accompaniment features chords and moving lines in both hands, including triplets. Dynamics include 'f' and 'ff'.

103

H

Musical score for measures 103-108. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords and moving lines in both hands, including triplets. Dynamics include 'f' and 'mf'.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
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EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
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VIOLIN & ORGAN

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