

From The Shores Of The Mighty Pacific

Flute & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34115

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Allegro vivace ♩ = 120

Flute

Piano

ff

4 Cadenza

mf *f* *p*

6 Allegro vivace ♩ = 120

p *f* *ff*

9 Cadenza

mf *f*

12

p

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Allegro vivace ♩ = 120

Musical score for measures 13-15. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro vivace' with a quarter note equal to 120 beats per minute. The first measure (13) starts with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords.

Musical score for measures 16-17. The system consists of three staves. Measure 16 begins with a mezzo-forte (*mf*) dynamic. A crescendo hairpin spans across measures 16 and 17, reaching fortissimo (*ff*) by the end of measure 17. The right hand has a melodic line with slurs, and the left hand continues with chords. Measure 17 ends with a piano (*p*) dynamic marking.

Musical score for measures 18-19. The system consists of three staves. Measure 18 starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). Measure 19 begins with a piano (*p*) dynamic and ends with fortissimo (*ff*). The right hand features a melodic line with slurs, and the left hand plays chords.

Musical score for measures 19-20. The system consists of three staves. Measure 19 starts with a piano (*p*) dynamic and ends with fortissimo (*ff*). The right hand has a melodic line with slurs, and the left hand plays chords.

Musical score for measures 20-21. The system consists of three staves. Measure 20 starts with a piano (*p*) dynamic and ends with fortissimo (*ff*). The right hand has a melodic line with slurs, and the left hand plays chords. The system concludes with a double bar line and a key signature change to two flats (Bb and Eb).

21 **A** Agitato ♩ = 96

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *ff*.

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns. Dynamics include *f fz* and *mf very broad*.

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part has a change in texture with triplets. Dynamics include *p* and *rall.*

Musical score for measures 30-31. The system includes a piano accompaniment with triplets in both hands.

6
32

Musical score for measures 6-32. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#). The vocal line features a melodic line with a slur and a fermata. The piano accompaniment includes triplet patterns in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p dolce*.

34

Musical score for measures 34-36. The system consists of three staves. The piano accompaniment continues with triplet patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *p dolce*.

37

rit. Cadenza

Musical score for measures 37-39. The system consists of three staves. Measure 37 is marked *rit.* and contains a cadenza. Measure 38 is marked *ff*. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

40

Musical score for measures 40-41. The system consists of three staves. The piano accompaniment continues with a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

42

♩ = 92
C RONDO

Musical score for measures 42-44. The system consists of three staves. Measure 42 is marked *mf*. Measure 43 is marked *p ad lib.* and features a change in time signature to 2/4. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

46 *rit.* **A Tempo**

52 *p*

58 **D** *f* *mf* *f* *p*

64 **Vivace** ♩ = 144 **E** *p* *f* *p*

71

8

78

F Tempo I ♩ = 92

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked "rit." and "f". The piano accompaniment features chords and a bass line. Dynamics include "f" and "p".

85

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase marked "rit.". The piano accompaniment features chords and a bass line. Dynamics include "f" and "p".

91

A Tempo ♩ = 92

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include "p".

97

G Brillante

Musical score for measures 97-102. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked "f". The piano accompaniment features chords and a bass line with triplets. Dynamics include "f" and "ff".

103

H

Musical score for measures 103-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked "f". The piano accompaniment features chords and a bass line with triplets. Dynamics include "f" and "mf".

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