

# From The Shores Of The Mighty Pacific

Clarinet & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34113

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Allegro vivace ♩ = 120

Clarinet

Piano

*ff*

4 Cadenza

*mf* *f* *p*

6 Allegro vivace ♩ = 120

*p* *f* *ff*

9 Cadenza

*mf* *f*

12 *p*

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Musical score for measures 13-15. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro vivace with a metronome marking of ♩ = 120. The music features a piano introduction with a forte (ff) dynamic. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment of chords.

Musical score for measures 16-17. The music continues with a mezzo-forte (mf) dynamic in the right hand, which then transitions to fortissimo (ff) and piano (p) dynamics. The left hand continues with chordal accompaniment.

Musical score for measures 18-19. This section features a piano (p) dynamic in the right hand, which then shifts to fortissimo (ff) and back to piano (p). The right hand has a more active melodic role, while the left hand remains accompanimental.

Musical score for measures 19-20. The right hand starts with a piano (p) dynamic and ends with fortissimo (ff). The left hand continues with chordal accompaniment.

Musical score for measures 20-21. The right hand begins with a piano (p) dynamic and concludes with fortissimo (ff). The piece ends with a double bar line and a key signature change to three flats (B-flat major/C minor) in 4/4 time.

21 **A** Agitato ♩ = 96

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *mf* and *ff*.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note patterns. Dynamics include *f*, *fz*, and *mf very broad*. A sixteenth-note triplet is marked with a '6'.

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a change in texture with triplets in the right hand. Dynamics include *p* and *rall.* Section **B** is marked *Moderato* ♩ = ca. 96.

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes with triplets in the right hand.

6  
32

Musical score for measures 6-32. The score is in 3/4 time and features a piano accompaniment with triplets in the right hand and a steady eighth-note pattern in the left hand. The upper staff contains a melodic line with slurs and ties. Dynamics include *p dolce*.

34

Musical score for measures 34-36. The piano accompaniment continues with triplets and eighth notes. The melodic line in the upper staff features slurs and ties. Dynamics include *p dolce*.

37

Musical score for measures 37-39. Measure 37 is marked *rit.* and contains block chords. Measure 38 is the start of the *Cadenza*, featuring a melodic line in the upper staff and a bass line in the lower staff. Measure 39 is marked *ff*.

40

Musical score for measures 40-41. The piano accompaniment features a complex rhythmic pattern with slurs and ties. The upper staff contains a melodic line with slurs and ties.

42

Musical score for measures 42-45. Measure 42 is marked *mf*. Measure 43 is the start of the *RONDO* section, marked *p ad lib.* and *C*. The tempo is  $\text{♩} = 92$ . The score includes a repeat sign and a change in time signature to 2/4. Dynamics include *mf* and *p*.

46 rit. A Tempo

52

58 D

64 Vivace ♩ = 144 E

71

8

78

**F** Tempo I ♩ = 92

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked 'rit.' and 'f'. The piano accompaniment features chords and a bass line with a 'p' dynamic marking.

85

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase marked 'rit.'. The piano accompaniment features chords and a bass line.

91

A Tempo ♩ = 92

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked 'p'. The piano accompaniment features chords and a bass line with a 'p' dynamic marking.

97

**G** Brillante

Musical score for measures 97-102. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features chords, triplets, and a bass line with dynamics 'f' and 'ff'.

103

**H**

Musical score for measures 103-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked 'f'. The piano accompaniment features chords, triplets, and a bass line with a 'mf' dynamic marking.

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