

Birth Of Dawn

Flute & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34106

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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro brillante $\text{♩} = 72$

Flute

Piano

6

13

20

Cadenza

25

A

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4

26

Musical score for measures 26-33. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line with triplets and a 'broad' marking. The grand staff accompaniment includes triplets and chords.

26 [B] Lightly tempo $\text{♩} = 60$

Musical score for measures 34-40. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Lightly tempo' with a quarter note equal to 60 beats per minute. The music features a melodic line with triplets and a piano (*p*) dynamic. The grand staff accompaniment includes triplets and chords.

34 [C] Valse lento $\text{♩} = 60$

Musical score for measures 41-47. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Valse lento' with a quarter note equal to 60 beats per minute. The music features a melodic line with triplets and a piano (*p*) dynamic. The grand staff accompaniment includes triplets and chords.

41

Musical score for measures 48-54. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The grand staff accompaniment includes triplets and chords.

48

Musical score for measures 55-61. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The grand staff accompaniment includes triplets and chords.

55

f *mf*

63 *accel.* **D** *Brightly* $\text{♩} = 72$

p *ff* *mf*

71 *Lively*

mf *mf*

78 *cresc.* *ff*

ff *ff*

86 *mf* *mf*

mf *mf*

Musical score for measures 93-100. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets, with dynamic markings *ff* and *ff*³. The vocal line has a melodic line with a fermata at the end of the system.

100 rit. [E] Slower ♩. = 60

Musical score for measures 100-108. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets, with dynamic markings *fz* and *p*. The vocal line has a melodic line with a fermata at the end of the system.

Swingingly

Musical score for measures 108-117. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets, with dynamic markings *mf-pp*. The vocal line has a melodic line with a fermata at the end of the system.

Musical score for measures 117-127. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets. The vocal line has a melodic line with a fermata at the end of the system.

Musical score for measures 127-136. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets. The vocal line has a melodic line with a first ending bracket at the end of the system.

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