

Birth Of Dawn

Clarinet & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34104

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Herbert L. Clarke
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Allegro brillante $\text{♩} = 72$

Clarinet

Piano

6

13

20

25

A Cadenza

4
26

Musical score for measures 26-33. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a 'broad' marking. The piano accompaniment includes triplets in the right hand and chords in the left hand.

26 **B** Lightly tempo $\text{♩} = 60$

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features triplets in the right hand and chords in the left hand, with a 'p' marking.

34 **C** Valse lento $\text{♩} = 60$

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a 'p' marking. The piano accompaniment includes triplets in the right hand and chords in the left hand.

41

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment includes triplets in the right hand and chords in the left hand.

48

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a 'mf' marking. The piano accompaniment includes triplets in the right hand and chords in the left hand.

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand. Dynamics include *f* and *mf*. The key signature has two flats and the time signature is 3/4.

63

accel. **D** Brightly $\text{♩} = 72$

Musical score for measures 63-70. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand. Dynamics include *p* and *ff*. The key signature has two flats and the time signature is 3/4.

71

Lively

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand. Dynamics include *mf*. The key signature has two flats and the time signature is 3/4.

78

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand. Dynamics include *cresc.* and *ff*. The key signature has two flats and the time signature is 3/4.

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand. Dynamics include *mf*. The key signature has two flats and the time signature is 3/4.

Musical score for measures 93-99. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and triplets. Dynamics include *ff* and *ff*³. There are also accents and slurs over the notes.

100 rit. E Slower ♩. = 60

Musical score for measures 100-107. The tempo is marked *rit.* and *Slower ♩. = 60*. The right hand has a melodic line with triplets and slurs. The left hand has a steady accompaniment with triplets. Dynamics include *fz* and *p*. There are also accents and slurs over the notes.

108 F Swingingly

Musical score for measures 108-116. The tempo is marked *mf-pp* and *Swingingly*. The right hand has a melodic line with slurs. The left hand has a steady accompaniment with chords. Dynamics include *mf-pp*. There are also slurs over the notes.

117

Musical score for measures 117-126. The right hand has a melodic line with slurs. The left hand has a steady accompaniment with chords. Dynamics include *f*. There are also slurs over the notes.

127

Musical score for measures 127-136. The right hand has a melodic line with slurs. The left hand has a steady accompaniment with chords. Dynamics include *f*. There are also slurs over the notes.

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