

# Birth Of Dawn

Bassoon & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34103

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Allegro brillante  $\text{♩} = 72$

Bassoon

Piano



*ff*

6

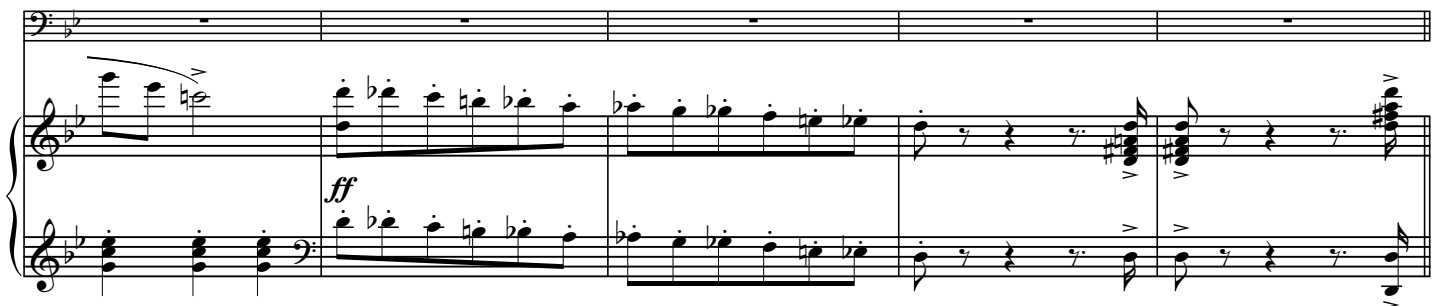


13



*mf* *p* *mf* *p*

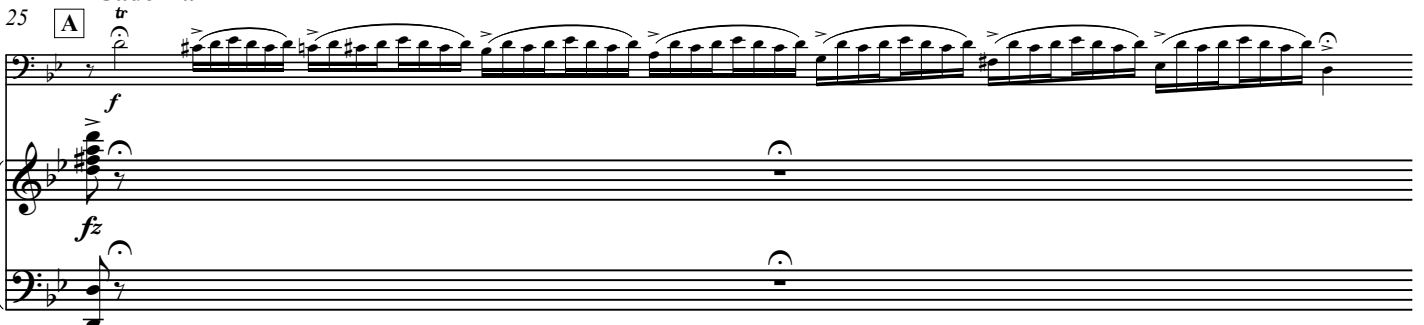
20



*ff*

Cadenza

25 **A**



*f* *fz*

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4  
26

Musical score for measures 4-26. The piece is in 3/4 time and B-flat major. The bass line features a melodic line with triplets and a 'broad' marking. The piano accompaniment consists of chords and triplets in the right hand, and single notes in the left hand.

26 **B** Lightly tempo  $\text{♩} = 60$

Musical score for measures 26-34. The tempo is 'Lightly tempo' with a quarter note equal to 60. The piece is in 3/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes and triplets in the right hand, and chords in the left hand.

34 **C** Valse lento  $\text{♩} = 60$

Musical score for measures 34-41. The tempo is 'Valse lento' with a quarter note equal to 60. The piece is in 3/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes and triplets in the right hand, and chords in the left hand.

41

Musical score for measures 41-48. The piece is in 3/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes and triplets in the right hand, and chords in the left hand.

48

Musical score for measures 48-55. The piece is in 3/4 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes and triplets in the right hand, and chords in the left hand. The score ends with a 'mf 3' marking.

55

Musical score for measures 55-62. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents, marked with dynamics *f* and *mf*. The grand staff contains chords and triplets, also marked with *f* and *mf*.

63

accel. . . . . **D** Brightly  $\text{♩} = 72$

Musical score for measures 63-70. The system includes a bass line and a grand staff. The bass line starts with a *p* dynamic and features a melodic line with slurs. The grand staff contains chords and triplets, marked with *p* and *ff*. The tempo is marked as *accel.* and the mood as *Brightly* with a tempo of  $\text{♩} = 72$ .

71

Musical score for measures 71-77. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, marked with *mf* and a triplet. The grand staff contains chords and triplets, marked with *mf*. The mood is marked as *Lively*.

78

Musical score for measures 78-85. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, marked with *cresc.* and *ff*. The grand staff contains chords and triplets, marked with *ff*.

86

Musical score for measures 86-92. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents, marked with *mf*. The grand staff contains chords and triplets, marked with *mf*.

Musical score for measures 93-99. The score is in 3/4 time with a key signature of two flats. It features a bass line with eighth-note patterns and a piano accompaniment with chords and triplets. Dynamics include *ff* and *ff*<sup>3</sup>. There are also accents and slurs over the piano part.

100 rit. E Slower ♩. = 60

Musical score for measures 100-107. The tempo is marked *rit.* and *Slower ♩. = 60*. The piano part features triplets and accents, with dynamics *fz* and *p*. The bass line continues with eighth-note patterns.

108 F **Swingingly**

Musical score for measures 108-116. The tempo is marked **Swingingly**. The piano part features chords and triplets, with dynamics *mf-pp*. The bass line continues with eighth-note patterns.

117

Musical score for measures 117-126. The piano part features chords and triplets. The bass line continues with eighth-note patterns.

127

Musical score for measures 127-136. The piano part features chords and triplets. The bass line continues with eighth-note patterns.

# BASSOON

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