

Birth Of Dawn

E^b Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34102

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Allegro brillante $\text{♩} = 72$

E♭ Bass

Piano

ff

6

13

20

25

A Cadenza

4
26

Musical score for measures 26-33. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with triplets and a final half note. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The word "broad" is written above the final measure.

26 **B** Lightly tempo $\text{♩} = 60$

Musical score for measures 34-40. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with triplets and a final half note. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The word "p" (piano) is written below the first measure.

34 **C** Valse lento $\text{♩} = 60$

Musical score for measures 41-47. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with triplets and a final half note. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The word "p" (piano) is written below the first measure.

41

Musical score for measures 48-54. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with triplets and a final half note. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

48

Musical score for measures 55-61. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with triplets and a final half note. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The word "mf" (mezzo-forte) is written below the final measure.

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *f* and *mf*. The vocal line has slurs and accents.

63

accel. [D] Brightly $\text{♩} = 72$

Musical score for measures 63-70. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *p* and *ff*. The tempo is marked as *accel.* and the key signature changes to D major.

71

Lively

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *mf*. The tempo is marked as *Lively*.

78

cresc.

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *cresc.* and *ff*. The tempo is *Lively*.

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mf*. The tempo is *Lively*.

Musical score for measures 93-100. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings such as *ff* and *ff*³. The vocal line has various articulations and slurs.

100 rit. **E** Slower ♩ = 60

Musical score for measures 100-107. The tempo is marked "rit." and "Slower ♩ = 60". The piano part features triplets and dynamic markings including *fz* and *p*. The vocal line continues with slurs and articulations.

108 **F** Swingingly

Musical score for measures 108-116. The tempo is marked "Swingingly" and the dynamics are *mf-pp*. The piano part includes triplets and sustained chords. The vocal line has long slurs.

117

Musical score for measures 117-126. The piano part consists of sustained chords and rhythmic patterns. The vocal line continues with long slurs.

127

Musical score for measures 127-134. The piano part features a rhythmic accompaniment with chords. The vocal line includes a first ending bracket labeled "1.".

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5 TUBAS

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