

Collection Fun & Easy

Solitude

Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3410

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Suspended Cymbal (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Solitude

Jérôme Naulais
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13

Tranquille ♩ = 88

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet (optional), 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn (optional), Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone, 2nd Bb Baritone (optional), 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone (optional), Bb Euphonium, Eb Bass, Bb Bass, Keyboard (optional), Timpani (optional), Glockenspiel (optional), and Susp. Cymbal (optional). The score includes dynamic markings (mp, f) and performance instructions like (brushes) and p.

EMR 3410

Score for measures 14-26, featuring various instruments and dynamics. The instruments listed are:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Kybd.
- Timp.
- Glock.
- Susp. cymb.

Dynamics indicated include *mf* and *mp*.

opt.

E♭ Cnt. *mf* *mp* *mf*

Solo Cnt. *mf* *mp* *mf* *mf*

Rep. Cnt. *mp* *mf* *mf*

2nd Cnt. *mp* *mf* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mp* *mf* *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mf* *mp* *mp* *mf*

B. Tbn. *mf* *mp* *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Kybd. *mp* *mf*

Timp. *mf* *mp* D → C

Glock. *mf* *mp* *mf*

Susp. cymb. *mf* *mp* *mf*

rit. . A tempo

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kybd.
 Timp.
 Glock.
 Susp. cymb.

poco rit. A tempo

Eb Cnt. *f*
 Solo Cnt. *f* opt. flugel cue *mf*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *f* *mf*
 Solo Hn. *mf* *mf*
 1st Hn. *mf* *mf*
 2nd Hn. *mf* *mf*
 1st Bar. *mf* *mf*
 2nd Bar. *mf* *mf*
 1st Tbn. *mf* *mp*
 2nd Tbn. *mf* *mp*
 B. Tbn. *mf* *mp*
 Euph. *mf* *mf*
 Eb Bass *mf* *mp* *mp*
 Bb Bass *mf* *mp* *mp*
 Kybd. *mf* *mp* *w*
 Timp. C → D *mf* *mp*
 Glock. *mf*
 Susp.ymb. *mf*

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