

An Autumn Day

Scherzo

Bassoon & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34083

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An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

Bassoon

Piano

Musical notation for measures 1-6. Bassoon part starts with a rest, then enters with a melodic line. Piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *mf* and *f*.

7

Musical notation for measures 7-15. Bassoon continues with a melodic line, including a triplet in measure 10. Piano accompaniment consists of chords and eighth notes. Dynamics include *f*.

16

Fine B

Musical notation for measures 16-23. Bassoon part features a melodic line with a crescendo. Piano accompaniment includes chords and eighth notes. Dynamics include *f*.

24

Musical notation for measures 24-31. Bassoon part has a melodic line with a crescendo. Piano accompaniment includes chords and eighth notes. Dynamics include *mf* and *f*.

32

C

Musical notation for measures 32-39. Bassoon part has a melodic line with a crescendo. Piano accompaniment includes chords and eighth notes. Dynamics include *mf* and *f*.

EMR 34083

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BASSOON

BASSOON TUTORS & STUDIES

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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