

Collection Fun & Easy

Siberia

Brass Band

Jérôme Naulais

EMR 3406

- | | |
|--|--|
| 1 Full Score | 2 B♭ Trombone $\text{tr} + \text{tr}$ |
| 1 E♭ Cornet (optional) | 2 Euphonium |
| 5 Solo B♭ Cornet | 2 E♭ Bass |
| 1 Repiano Cornet (optional) | 2 B♭ Bass |
| 3 2 nd B♭ Cornet | 1 String Bass / Bass Guitar (optional) |
| 3 3 rd B♭ Cornet | 1 Piano / Keyboard (optional) |
| 1 B♭ Flugelhorn (optional) | 1 Drums |
| 2 Solo E♭ Horn | 1 Timpani (optional) |
| 2 1 st E♭ Horn | 1 Glockenspiel |
| 2 2 nd E♭ Horn (optional) | 1 Tambourine / Sleigh Bells (optional) |
| 2 1 st B♭ Baritone | |
| 2 2 nd B♭ Baritone (optional) | |

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DISCOGRAPHY



Ode To Joy

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--------------------------------------|------|-----------------------------------|-------------------|
| 1 | Down By The Riverside (Naulais) | 3'11 | EMR 10783 | EMR 3340 |
| 2 | Embraceable You (Gershwin) | 3'16 | EMR 10620 | EMR 3344 |
| 3 | Siberia (Naulais) | 2'39 | EMR 10558 | EMR 3406 |
| 4 | Summertime (Gershwin) | 2'26 | EMR 10427 | EMR 3414 |
| 5 | Ode To Joy (Beethoven) | 3'59 | EMR 10710 | EMR 3389 |
| 6 | Aria (Bach) | 3'02 | EMR 10973 | EMR 3285 |
| 7 | Beach Party (Mortimer) | 2'44 | EMR 10404 | EMR 3326 |
| 8 | Brautchor aus Lohengrin (Wagner) | 2'27 | EMR 10708 | EMR 3330 |
| 9 | Free Time (Montana) | 3'35 | EMR 10647 | EMR 3348 |
| 10 | I Got Plenty O' Nuttin' (Gershwin) | 2'54 | EMR 10630 | EMR 3363 |
| 11 | Praise The Lord (Barclay) | 2'22 | EMR 10643 | EMR 3394 |
| 12 | Procession (Naulais) | 2'19 | EMR 10561 | EMR 3395 |
| 13 | Trumpet Voluntary (Clarke) | 1'52 | EMR 10664 | EMR 3429 |
| 14 | Swing Low (Traditional) | 2'39 | EMR 10465 | EMR 3418 |
| 15 | Saturday Night (Mortimer) | 2'31 | EMR 10416 | EMR 3402 |
| 16 | Arioso (Händel) | 2'08 | EMR 10676 | EMR 3321 |

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|----------|---|----------------|----------|-----------------------------|----------------|
| EMR 3310 | 'S Wonderful | G. Gershwin | EMR 3376 | Latino | C. Montana |
| EMR 3311 | A Foggy Day | G. Gershwin | EMR 3377 | Little Wooden Soldiers | J. Naulais |
| EMR 3312 | A Peaceful Moment | J.G. Mortimer | EMR 3288 | Les Yeux Noirs | J. Naulais |
| EMR 3313 | Abide With Me | J. Naulais | EMR 3293 | Manhattan Rag | J.G. Mortimer |
| EMR 3314 | Adagio | T. Albinoni | EMR 3378 | March "Scipio" | G.F. Händel |
| EMR 3315 | Allo Wind ? | J. Naulais | EMR 3379 | March "Judas Maccabeus" | G.F. Händel |
| EMR 3316 | Alone | J. Naulais | EMR 3380 | March "Occasional Oratorio" | G.F. Händel |
| EMR 3317 | Amazing Grace | J. Naulais | EMR 3381 | Marche Religieuse | C.W. Gluck |
| EMR 3318 | Americana Suite | J.G. Mortimer | EMR 3382 | Martial Prelude | D. Andrews |
| EMR 3319 | Animal's March | D. Andrews | EMR 3383 | Mexican Hat Dance (Trio) | E. Suba |
| EMR 3285 | Aria | J.S. Bach | EMR 3384 | Minuet | G.F. Händel |
| EMR 3320 | Arioso | J.S. Bach | EMR 3385 | Menuet | H. Purcell |
| EMR 3321 | Arioso | G.F. Händel | EMR 3386 | Morning Has Broken (Solo) | S. Richards |
| EMR 3322 | Auld Lang Syne | J. Naulais | EMR 3282 | Moscow By Night | J. Oliver |
| EMR 3323 | Ave Maria | C. Gounod | EMR 3281 | Moulin Rouge | J. Oliver |
| EMR 3324 | Ave Maria | F. Schubert | EMR 3387 | Movie Sequences | T. Barclay |
| EMR 3325 | Ave Verum | W.A. Mozart | EMR 3388 | Nobody Knows | J. Naulais |
| EMR 3326 | Beach Party | J.G. Mortimer | EMR 3389 | Ode To Joy | L.v. Beethoven |
| EMR 3327 | Bess You is My Woman Now | G. Gershwin | EMR 3390 | Overture from Water Music | G.F. Händel |
| EMR 3328 | Bittersweet | J.G. Mortimer | EMR 3391 | Palace Of Versailles | J. Naulais |
| EMR 3329 | Blue Dream | J. Naulais | EMR 3392 | Pasodoble Olé | E. Suba |
| EMR 3279 | Bourree | N. Tailor | EMR 3291 | Polovetian Dance | A. Borodine |
| EMR 3330 | Brautchor | R. Wagner | EMR 3393 | Pop Folk Suite | J. Naulais |
| EMR 3331 | By George! | G. Gershwin | EMR 3394 | Praise The Lord | T. Barclay |
| EMR 3332 | Caramba | J. Naulais | EMR 3395 | Procession | J. Naulais |
| EMR 3333 | Ceremonial Procession | D. Andrews | EMR 3289 | Recreation | J.G. Mortimer |
| EMR 3334 | Ciao, Bella, Ciao | E. Suba | EMR 3396 | Rising Sun | P. King |
| EMR 3335 | Contemplation | J.G. Mortimer | EMR 3397 | Rodeo Drive | J. Naulais |
| EMR 3336 | Courtly Dances | J.G. Mortimer | EMR 3398 | Romantic | C. Montana |
| EMR 3337 | Cowboy Country | J. Bellini | EMR 3295 | Rosebud March | S. Joplin |
| EMR 3278 | Dance Of The Condor | E. Suba | EMR 3287 | Royal Wedding Music | J.G. Mortimer |
| EMR 3338 | Dany Bop | J. Naulais4 | EMR 3399 | Santa Barbara | C. Montana |
| EMR 3339 | Die Ehre Gottes aus der Natur | L.v. Beethoven | EMR 3400 | Sarabande 1 | G.F. Händel |
| EMR 3340 | Down By The Riverside | J. Naulais | EMR 3401 | Sarabande 2 | G.F. Händel |
| EMR 3341 | El Choclo | E. Suba | EMR 3402 | Saturday Night | J.G. Mortimer |
| EMR 3342 | El Condor Pasa (Solo) | J. Naulais | EMR 3403 | Scotland The Brave | J. Oliver |
| EMR 3343 | Elite Syncopation (Solo) | S. Joplin | EMR 3404 | Serenade | F. Schubert |
| EMR 3344 | Embraceable You | G. Gershwin | EMR 3405 | Shalom | E. Suba |
| EMR 3345 | Fanfare Rondeau | J.J. Mouret | EMR 3406 | Siberia | J. Naulais |
| EMR 3294 | Fifth Avenue | N. Tailor | EMR 3407 | Sky Boat Song | P. King |
| EMR 3346 | Final Curtain | T. Barclay | EMR 3408 | Solemn Intrada | J. Oliver |
| EMR 3347 | First Rendez-vous | J. Naulais | EMR 3408 | Solemn Prelude | S. Richards |
| EMR 3348 | Free Time | C. Montana | EMR 3409 | Solvejg's Lied | E. Grieg |
| EMR 3349 | Full Moon | J. Naulais | EMR 3410 | Solitude | J. Naulais |
| EMR 3350 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais | EMR 3411 | Someone To Watch Over Me | G. Gershwin |
| EMR 3351 | Gershwin Fantasy (Duet) | J.G. Mortimer | EMR 3412 | St. Anthony Choral | J. Haydn |
| EMR 3352 | Glory, Glory, Alleluja | J. Naulais | EMR 3413 | St. Louis Blues | W.C. Handy |
| EMR 3353 | Go Down Moses | J. Naulais | EMR 3414 | Summertime | G. Gershwin |
| | | | EMR 3415 | Summit | T. Barclay |

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|----------|---|----------------|----------|-----------------------------------|-----------------|
| EMR 3354 | Good Friends | C. Montana | EMR 3416 | Shine | T. Barclay |
| EMR 3355 | Good Night, Ladies | J.G. Mortimer | EMR 3417 | Sweet Mary | J. Naulais |
| EMR 3356 | Gospel Spirit | D. Andrews | EMR 3418 | Swing Low (Solo) | J. Oliver |
| EMR 3357 | Greensleeves | J. Naulais | EMR 3419 | Swiss Holiday | D. Andrews |
| EMR 3358 | Grosser Gott Wir Preisen Dich | J. Naulais | EMR 3420 | Te Deum | M.A Charpentier |
| EMR 3359 | Hampton Court Suite | S. Richards | EMR 3421 | Tea Time | J. Naulais |
| EMR 3360 | Happy Sailor | T. Barclay | EMR 3296 | That Happy Feeling | S. Richards |
| EMR 3361 | Hava Nagila | J. Naulais | EMR 3422 | The Entertainer | S. Joplin |
| EMR 3362 | Hochzeitsmarsch | F. Mendelssohn | EMR 3423 | The King's Pleasure | J.G. Mortimer |
| EMR 3363 | I Got Plenty O' Nuttin' | G. Gershwin | EMR 3424 | The Man I Love | G. Gershwin |
| EMR 3364 | I Got Rhythm | G. Gershwin | EMR 3425 | The Song Of The Dolphin | J.G. Mortimer |
| EMR 3365 | I Love You Porgy | G. Gershwin | EMR 3426 | They Can't Take That Away From Me | G. Gershwin |
| EMR 3366 | Il Silenzio | J. Naulais | | | |
| EMR 3367 | Inca Dance | N. Tailor | EMR 3427 | Träumerei | R. Schumann |
| EMR 3284 | Irish Rhapsody | G. Macduff | EMR 3286 | Tristesse | F. Chopin |
| EMR 3368 | It Ain't Necessarily So | G. Gershwin | EMR 3428 | Trumpet Tune | H. Purcell |
| EMR 3369 | Jeux Interdits (Solo) | J. Naulais | EMR 3429 | Trumpet Voluntary | J. Clarke |
| EMR 3370 | Joshua Fit The Battle Of Jericho | J. Naulais | EMR 3430 | Trumpet Voluntary | J. Stanley |
| | | | EMR 3292 | Vaya Chicos | J. Naulais |
| EMR 3371 | Kalinka | J. Naulais | EMR 3431 | Viva Italia (Quartet) | E. Suba |
| EMR 3372 | La Cucaracha (Clarinet Trio) | J. Naulais | EMR 3280 | Westminster March | P. King |
| EMR 3373 | La Réjouissance aus der Feuerwerksmusik | G.F. Händel | EMR 3290 | When The Saints Go Marching In | J. Naulais |
| EMR 3374 | Largo | G.F. Händel | EMR 3432 | Winter Days (Solo) | J.G. Mortimer |
| EMR 3375 | Latin Lovers (Duet) | E. Suba | | | |

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection FUN & EASY destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à un Brass Band complet, plusieurs instruments étant facultatifs.

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Marc Reift Editions are happy to present a new collection - FUN & EASY, which is intended specially for young musicians and small bands. The instrumentation has been simplified in comparison with a normal full Brass band, several instruments being optional.

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Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen : FUN & EASY, die vor allem für junge Musiker und kleine Ensembles geeignet ist. Die Besetzung ist gegenüber dem normalen vollen Brass Band etwas vereinfacht und mehrere Instrumente sind fakultativ.

Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.



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