

The Maid Of The Mist

Bass Trombone & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34031

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Tempo di Polka

Bass Trombone

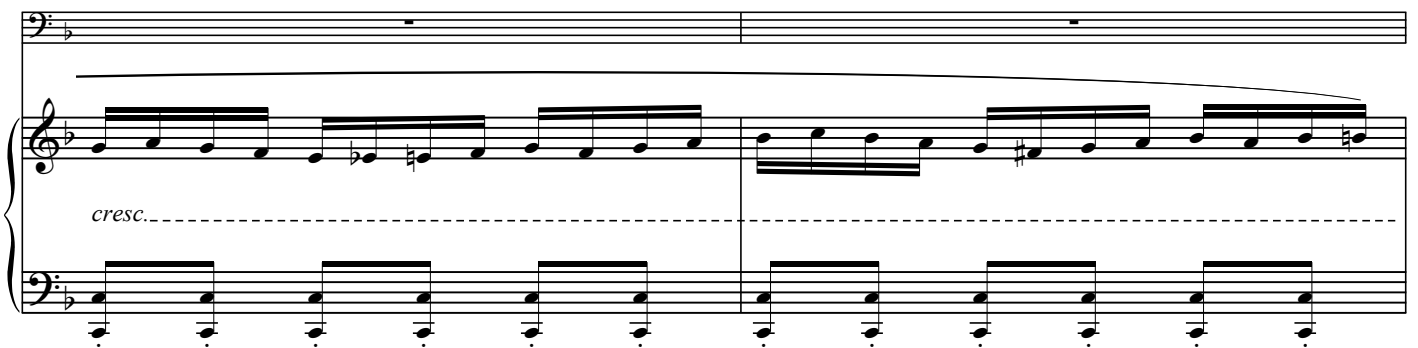
Piano



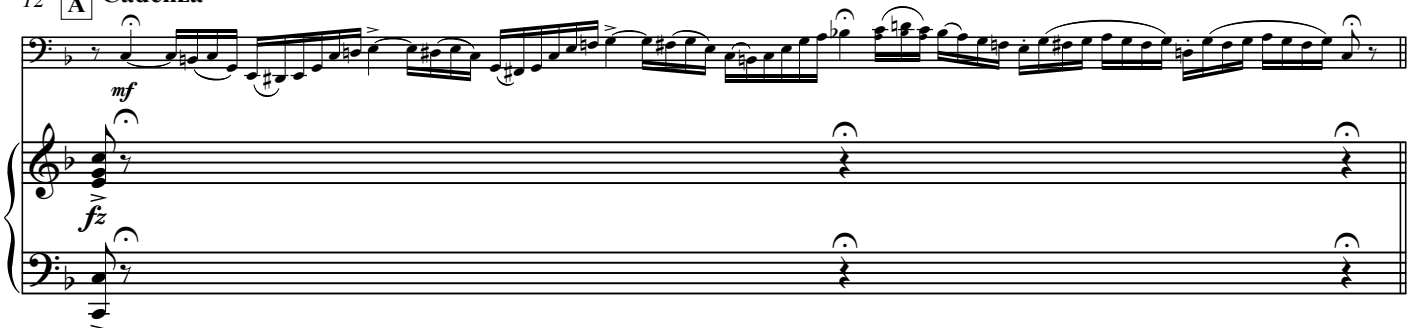
5



10



12 **A** Cadenza



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B Andantino

Measures 1-17 of section B, Andantino. The score is in 3/4 time and B-flat major. It features a piano part with a flowing eighth-note accompaniment and a bass line with long, sweeping notes. Dynamics include *p dolce* and *p*.

18

Measures 18-22 of section B, Andantino. The piano part continues with eighth-note patterns, and the bass line features more complex rhythmic figures. Dynamics include *mf*.

23

Measures 23-27 of section B, Andantino. The piano part has a more active eighth-note accompaniment, and the bass line has a steady eighth-note pulse. Dynamics include *f*.

28

Measures 28-32 of section B, Andantino. The piano part features a more complex eighth-note pattern, and the bass line has a steady eighth-note pulse. Dynamics include *f*.

33

C Tempo di Polka

Measures 33-37 of section C, Tempo di Polka. The tempo changes to 2/4. The piano part has a rhythmic eighth-note accompaniment, and the bass line has a steady eighth-note pulse. Dynamics include *f* and *mf*.

40

Musical score for measures 40-46. The piece is in a minor key. The bass line features a prominent triplet pattern. The piano accompaniment consists of chords and moving lines in both hands.

47

Faster

Musical score for measures 47-52, marked **Faster**. The tempo and intensity increase. The bass line continues with triplet patterns. The piano accompaniment features more active chordal movement.

53 **D** **Allegro**

Musical score for measures 53-68, marked **D** **Allegro**. The piece transitions to a new section. The piano part begins with a forte (**f**) dynamic. The bass line has a more melodic character.

TRIO

E **meno**

Musical score for measures 69-76, marked **E** **meno**. The tempo slows down. The piano part starts with a piano (**p**) dynamic. The bass line features a triplet pattern.

69

accel.

Musical score for measures 69-76, marked **accel.**. The tempo increases again. The piano part starts with a mezzo-forte (**mf**) dynamic and reaches fortissimo (**ff**) towards the end. The bass line features triplet patterns.

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