

The Harp That Once Thro' Tara's Halls

E \flat Horn & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34022

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Moderato



The musical score is arranged for Eb Horn and Piano. It begins with a **Moderato** tempo. The Eb Horn part starts with a **Tutti** dynamic. The Piano part starts with a **ff** dynamic. The score is divided into systems, with measures 5, 10, 13, and 14 marked. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings like **f**, **mf**, and **fz**. A **Recit.** (Recitativo) section is indicated at the end of the first system. The piece concludes with a **Cadenza** section starting at measure 13, featuring intricate melodic lines in the Eb Horn and sustained chords in the Piano.

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Moderato

Andante

Musical score for measures 15-20. The score is in 3/4 time and features a vocal line and a piano accompaniment. The tempo is marked *Moderato* for measures 15-19 and *Andante* for measures 20-24. The piano part begins with a *p* dynamic. The vocal line starts with a *p espress.* dynamic. The key signature has two flats.

Musical score for measures 20-25. The piano accompaniment continues with a *p* dynamic. The vocal line continues with a *p espress.* dynamic. The key signature has two flats.

Musical score for measures 25-30. The piano accompaniment features a *f* dynamic. The vocal line continues with a *f* dynamic. The key signature has two flats.

rit.

a tempo

brillante

Musical score for measures 30-35. The tempo is marked *rit.* for measures 30-32 and *a tempo brillante* for measures 33-35. The piano accompaniment features a *p* dynamic. The vocal line continues with a *p* dynamic. The key signature has two flats.

Musical score for measures 35-40. The piano accompaniment continues with a *p* dynamic. The vocal line continues with a *p* dynamic. The key signature has two flats.

38

40 **Cadenza**

* A to B, C to D and E to F may be omitted.

41 **Moderato**

THEME

46
47
p

49

54
f
mf

59
f
Tutti
f

63

HORN E^b - MI Bémol

🎺 HORN TUTORS

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EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
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EMR 2110	DEBONS, Eddy	Saltatio Diabolica
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EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 4312	DINICU, Grigoras	Hora Staccato
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EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
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EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
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