

# Sounds From The Hudson

B $\flat$  Bass & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34005

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## Valse Brillante

  
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### INTRO. Allegro vivace

B♭ Bass

Piano

*ff*

*ff*

6

15

23 Cadenza

*ffz*

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Musical notation for the first system, measures 1-23. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble clef with various ornaments and a steady accompaniment in the grand staff.

Musical notation for the second system, measures 24-28. Measure 24 is marked with a section symbol and the tempo marking *rall.*. The system includes a treble clef staff and a grand staff. A long melodic phrase in the treble clef is marked with a slur and labeled 'A'. Below it, the text 'Opt. Cut to B' is written. The grand staff accompaniment features chords and a bass line. The system concludes with a double bar line and a fermata over a chord in the grand staff, marked with *fz*.

Musical notation for the third system, measures 29-29. The system begins with a section symbol and the tempo marking *rall.*. The first measure is marked with the number 24. The system consists of a treble clef staff and a grand staff. The treble clef staff has a rest for the first measure, followed by a melodic line starting with a piano (*p*) dynamic and triplet markings. The grand staff accompaniment features chords and a bass line. The system concludes with a double bar line and a fermata over a chord in the grand staff, marked with *a tempo*.

Musical notation for the fourth system, measures 30-36. The system consists of a treble clef staff and a grand staff. The treble clef staff features a melodic line with triplet markings and a forte (*fz*) dynamic. The grand staff accompaniment features chords and a bass line with triplet markings. The system concludes with a double bar line and a fermata over a chord in the grand staff.

Musical notation for the fifth system, measures 37-43. The system consists of a treble clef staff and a grand staff. The treble clef staff features a melodic line with triplet markings and a forte (*fz*) dynamic. The grand staff accompaniment features chords and a bass line with triplet markings. The system concludes with a double bar line and a fermata over a chord in the grand staff.

44

3 < fz 3 f

51

3 3 3 3 3 3 3

58

Fine

1. 2.

65

3 3

71

D.S. al

D.S. al

mf

L.H. f

Più mosso

f

f

cresc.

cresc.

rit. a tempo

f

colla voce

p

f

p

p

116

Musical score for measures 116-123. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from piano (*p*) to forte (*f*).

124 **Più mosso**

Musical score for measures 124-130. The tempo is marked **Più mosso**. The piano part starts with fortissimo (*ff*) and then moves to piano (*p*).

131

Musical score for measures 131-137.

138

Musical score for measures 138-141.

142 **rit. Meno mosso**

Musical score for measures 142-149. The tempo is marked **rit. Meno mosso**. The piano part starts with mezzo-forte (*mf*) and then moves to piano (*p*).

150

158

166

174

2nd time only

*mf*

182

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 6121V	BOEHME, Oskar	Russian Dance
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
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**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

EMR 4400	MOREN, Bertrand	Connemara
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EMR 4379	MOREN, Bertrand	Summer Concertino
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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
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