

Fantaisie Brillante Op. 11

on the themes from the opera "Otello"

by Gioacchino Rossini

Violin & Piano

Arr.: Jan Valta

Heinrich Wilhelm Ernst

EMR 33997

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INTRODUCTION

Allegro moderato (♩ = 120)

Tutti

Solo
Violin

ff

Piano reduction
(optional)

ff

Andante non troppo (♩ = 96)

4

Solo

A

p

pp

8

f

p

mf

12

f

6

mf

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Allegro moderato (♩ = 120)

16 **B**

Tutti

ff

p *ff subito* *mf sub.*

Andante non troppo (♩ = 96)

19

Solo

C

p *sf* *p*

22

25

mf *mp* *p*

29 D

f *mf* *f*
mf *mp* *sfp*

32

mf *dim.*

35

p

37

f *cresc.*
mf *cresc.*

41 *poco rit.* **E** a tempo

ff *mf* *f* *p*

44

p *p*

47 *poco rit.*

cresc. *cresc.*

51 **Cadenza**

f *liberamente* *cresc.* *f*

dim.

52 **F** Allegro moderato (♩ = 120)
Tutti

ff *mp* *cresc.*

ff *mp sub. cresc.*

57 **G** March (♩ = 120)
Solo

rit. *f* *p*

61

65

p

f

p

69

f

f

72

f

f

f

76

H

79

p

82

f p f p

85

f p

88

p ff

VAR. I
L'istesso tempo

I 92 *p*

94

96 *f*

98

J

p *cresc.*

102

rit. *a tempo*

con grazia *f* *p*

f *p*

105

rit. *a tempo*

8^{va} *6* *6* *3* *6*

6 *8^{va}* *6* *3* *6*

K Tutti

ff *ff*

VAR. II

Poco meno mosso (♩ = 108)

L

Solo

113

Musical score for measures 113-116. Treble clef: Solo, measure 113 starts with a forte (*f*) dynamic. The melody features eighth notes with accents and slurs. Dynamics include *cresc.* and *f*. Bass clef: Accompanying chords, starting with piano (*p*).

Musical score for measures 117-120. Treble clef: Measure 117 starts with piano (*p*) dynamics. The melody continues with eighth notes and slurs. Dynamics include *p* and *f*. Bass clef: Accompanying chords.

M

Musical score for measures 121-124. Treble clef: Measure 121 starts with piano (*p*) dynamics. The melody features eighth notes and slurs. Dynamics include *p*, *ff*, and *p*. Bass clef: Accompanying chords, starting with piano (*p*) and ending with forte (*f*).

Musical score for measures 125-128. Treble clef: Measure 125 starts with forte (*f*) dynamics. The melody features eighth notes and slurs. Dynamics include *f*, *mf*, and *3* (triplets). Bass clef: Accompanying chords, starting with mezzo-forte (*mf*).

N Allegro moderato (♩ = 120)

Musical score for measures 128-132. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic. The piano accompaniment also starts with *ff* and includes a dynamic marking of *mp* (mezzo-piano) with a hairpin indicating a decrease in volume.

Musical score for measures 133-135. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *cresc.* (crescendo) marking and a dynamic marking of *ff* (fortissimo). The vocal line includes a *8va* (octave) marking.

Musical score for measures 136-139. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a dynamic marking of *p* (piano) and a marking of *(8)* with a dashed line, possibly indicating an octave or a specific fingering.

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *dim.* (diminuendo) marking, a *rit.* (ritardando) marking, and dynamic markings of *p* (piano) and *pp* (pianissimo). The system concludes with a 2/4 time signature.

O Andante (♩ = 76)

Solo

150

155

160

P

164

6 7

168

cresc. 3 3 3 3 f p Q

cresc. mp p

173

8va 6 6

177

(8)--- 7 cresc. 6 f 6 6 6

cresc. f

180 **R** Più vivo (♩ = 100)

fp

sfp

182

>

sf

184

>

6

sf

sf

186

f

8va

cresc.

cresc.

STRINGS

VIOLIN & PIANO

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 13441 | ABREU, Zequinha | Tico-Tico |
| EMR 8571 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8549 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8659 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8527 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19275 | BACH, J.S. | Aria |
| EMR 19258 | BACH, Johann S. | Arioso |
| EMR 19225 | BACH, Johann S. | Badinerie |
| EMR 2282S | BARATTO, Paolo | Andantino Amoroso |
| EMR 2177S | BARATTO, Paolo | Danza Furiosa |
| EMR 2286S | BARATTO, Paolo | Liebeszauber |
| EMR 2286S | BARATTO, Paolo | Magic of Love |
| EMR 2286S | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180S | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13790 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 8549 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8571 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8527 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8681 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8527 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 14570 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 13329 | DAETWYLER, Jean | Violin Concerto N° 2 |
| EMR 14579 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13037 | FILLMORE, Henry | 15 Rags |
| EMR 305S | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 8615 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8593 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8681 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8637 | GERSHWIN, George | Swanee (5) |
| EMR 19292 | GOUNOD, Charles | Ave Maria |
| EMR 13278 | GRGIN, Ante | Ballad |
| EMR 13076 | GRGIN, Ante | Rhapsody |
| EMR 19531 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8637 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8593 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8681 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8571 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8615 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307S | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8549 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8615 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8659 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8681 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8571 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 301S | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2195S | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 13869 | MORTIMER, J.G. | El alma del violin |
| EMR 8659 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8549 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8527 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |

Violin & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|--------------------------------|
| EMR 13337 | MORTIMER, John G. | Party Piece |
| EMR 14271 | MOUREY, Colette | La forêt enchantée |
| EMR 14176 | MOUREY, Colette | Sonata Quasi Fantasia |
| EMR 15134 | NAULAIS, Jérôme | Ave Maria |
| EMR 19343 | NAULAIS, Jérôme | Bayside |
| EMR 19350 | NAULAIS, Jérôme | Blue Day |
| EMR 19336 | NAULAIS, Jérôme | For You |
| EMR 19329 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19385 | NAULAIS, Jérôme | It's Time |
| EMR 19378 | NAULAIS, Jérôme | Julito Mio |
| EMR 19357 | NAULAIS, Jérôme | Just One |
| EMR 19371 | NAULAIS, Jérôme | Key West |
| EMR 19392 | NAULAIS, Jérôme | Morning |
| EMR 19364 | NAULAIS, Jérôme | Toundra |
| EMR 19202 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19563 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 8593 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306S | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19589 | POROMBESCU, Ciprian | Balada |
| EMR 304S | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303S | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8659 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 13399 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 13802 | ROCHA, Gilles | Ave Maria |
| EMR 13849 | ROCHA, Gilles | From Another Galaxy |
| EMR 13460 | ROCHA, Gilles | Peaceful World |
| EMR 2280S | SAINT-SAËNS, C. | Romance |
| EMR 13446 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 8593 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8637 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8681 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8659 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8615 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8571 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8637 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8637 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8593 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8615 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2309S | TAILOR, Norman | El Choclo |
| EMR 8549 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291S | TAILOR, Norman | Sousa Medley |
| EMR 8527 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290S | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293S | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8527 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8549 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8571 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8593 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8615 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8637 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8659 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8681 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19027 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2305S | WEBER, C.M. von | Romance (Mortimer) |

VIOLIN & ORGAN

| | | |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 307S | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306S | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304S | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303S | PURCELL, Henry | Suite (Sturzenegger) |

