

Fantaisie Brillante Op. 11

on the themes from the opera "Otello"

by Gioacchino Rossini

Violin Solo & String Quartet

Arr.: Jan Valta

Heinrich Wilhelm Ernst

EMR 33996

Solo Violin

Violin I

Violin II

Violin III (*optional: replace Viola*)

Viola

Violoncello

Piano Reduction

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INTRODUCTION 3 4 **A** 5 6 7

Allegro moderato (♩ = 120) **Tutti** **Andante non troppo** (♩ = 96) **Solo**

Violin Solo *ff* *p*

Piano reduction (optional) *ff* *pp*

Violin 1 *ff* *sfz* *pp*

Violin 2 *ff* *sfz* *pp*

Violin 3 (replace Viola) *ff* *sfz* *pp*

Viola *ff* *sfz* *pp* *pizz.*

Violoncello *ff* *sfz* *pp*

8 9 10 11 12 13 14

SOLO *f* *f* 6

Piano (opt.) *p* *mf* *mf*

Vln.1 *p* *mf* *p* *mf*

Vln.2 *p* *mf* *p* *mf*

Vln.3 (opt.) *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

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Allegro moderato (♩ = 120)

Andante non troppo (♩ = 96)

Tutti

Solo

Musical score for measures 15-20. The score includes parts for SOLO (Violin), Piano (opt.), Vln. 1, Vln. 2, Vln. 3 (opt.), Vla., and Vc. Dynamics include mp, p, ff, ff subito, mf sub., and sf. The tempo changes from Allegro moderato to Andante non troppo at measure 19.

Musical score for measures 21-26. The score includes parts for SOLO (Violin), Piano (opt.), Vln. 1, Vln. 2, Vln. 3 (opt.), Vla., and Vc. Dynamics include mp and mf. The tempo remains Andante non troppo.

Musical score for measures 27-32. The score includes parts for SOLO, Piano (opt.), Vln.1, Vln.2, Vln.3 (opt.), Vla., and Vc. The SOLO part features a melodic line with dynamics *f*, *mf*, and *f*, and includes triplet markings. The Piano part provides harmonic support with dynamics *p*, *mf*, *mp*, *sfz*, and *mf*. The string parts (Vln.1, Vln.2, Vln.3, Vla., Vc.) play a rhythmic accompaniment with dynamics *p*, *mf*, *mp*, *sfz*, and *mf*. A tremolo marking (*trem.*) is present in measures 31 and 32 for the string parts.



Musical score for measures 33-37. The score includes parts for SOLO, Piano (opt.), Vln.1, Vln.2, Vln.3 (opt.), Vla., and Vc. The SOLO part features a melodic line with dynamics *dim.*, *p*, and triplet markings. The Piano part provides harmonic support with dynamics *dim.*, *p*, and triplet markings. The string parts (Vln.1, Vln.2, Vln.3, Vla., Vc.) play a rhythmic accompaniment with dynamics *p* and *mp*.

poco rit.

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

f *cresc.* *ff*

mf *cresc.* *f*

mf *mp cresc.* *f*

mf *mp cresc.* *f*

mf *mp cresc.* *f*

mf *mp cresc.* *f*

mf *mp cresc.* *f*



E

a tempo

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

mf *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *espress.* *mp* *p*

p *espress.* *mp* *p*

p *espress.* *mp* *p*

p *espress.* *mp* *p*

47

48

49

50

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

poco rit.

cresc.

p cresc.

cresc.

espress. cresc.

espress. cresc.

p espress. cresc.



Cadenza

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

51

f liberamente

cresc.

dim.

f

f

f

f

f

F

52

53

54

55

56

57

58

Allegro moderato (♩ = 120)

Tutti

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

ff *mp* *cresc.*

ff *mp sub.* *cresc.*

ff *mp sub.* *cresc.*

ff *mp sub.* *cresc.*

ff *mp sub.*



rit.

59

G

March (♩ = 120)

61

62

63

64

65

Solo

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

66 67 68 69 70 71 72 9

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

p *f* *f* *p* *mp* *mf* *mp* *p*

f *p* *f* *p* *p* *mf* *p*

f *p* *f* *p* *p* *mf* *p*

f *p* *f* *p* *p* *mf* *p*

f *p* *f* *p* *p* *mf* *p*

73 74 75 H 76 77 78 79

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

f *f* *p*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

f *p* *f* *p* *f*

pizz. *p* arco *f* *p* *f*

pizz. *p* arco *f* *p* *f*

pizz. *p* arco *f* *p* *f*

pizz. *p* arco *f* *p* *f*

f *p* *f* *p* *f*



SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

I VAR. I

92

93

94

11

L'istesso tempo

SOLO

p

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

pizz.

p

pizz.

p

pizz.

p

pizz.

p



95

96

97

98

99

SOLO

f

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

f

f

f

f

f

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

p

cresc.

con grazia

f

p

arco

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f



SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

104

105

rit.

106

a tempo 107

p

8va

6

6

3

6

pizz.

p

arco

p sempre

pizz.

p

arco

p sempre

pizz.

p

arco

p sempre

pizz.

p

arco

p sempre

pizz.

p

arco

p sempre

Tutti

SOLO *ff*

Piano (opt.) *ff*

Vln.1 *ff*

Vln.2 *ff*

Vln.3 (opt.) *ff*

Vla. *ff*

Vc. *ff*



VAR. II

L Poco meno mosso (♩ = 108)

SOLO **Solo**

cresc.

f

Piano (opt.) *p*

Vln.1 *p* pizz.

Vln.2 *p* pizz.

Vln.3 (opt.) *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

mf *p* *f* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

arco pizz. *mf* *p*

arco pizz. *mf* *p*

arco pizz. *mf* *p*

arco pizz. *mf* *p*

arco pizz. *mf* *p*



SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

ff *p* *f*

f *mf*

arco pizz. arco *mf*

arco pizz. arco *mf*

arco pizz. arco *mf*

arco pizz. arco *mf*

arco pizz. arco *mf*

arco pizz. arco *mf*

Allegro moderato (♩ = 120)

Tutti

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

ff

ff

ff

ff

ff

ff

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff



rit.

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

ff

ff

ff

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

pp

pp

pp

pp

pp

O Andante (♩ = 76)

147

148

149

150

151

152

153

Solo

SOLO *p*

Piano (opt.) *mp* *p*

Vln.1 *mp* *p*

Vln.2 *p* *pp*

Vln.3 (opt.) *p* *pp*

Vla. *p* *pp*
pizz.

Vc. *p* *pp*

154

155

156

157

158

159

P

160

161

SOLO *cresc.* *p* *6*

Piano (opt.) *mp* *p* *mp* *dim.* *p*

Vln.1 *mp* *p* *mp* *dim.* *p*

Vln.2 *p* *pp* *mp* *dim.* *p* *pp*

Vln.3 (opt.) *p* *pp* *mp* *p* *pp*

Vla. *p* *pp* *mp* *p* *pp*

Vc. *p* *pp* *mp* *p* *pp*
arco
pizz.

162

163

164

165

166

167

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.



168

169

170

Q 171

172

173

174

175

SOLO

Piano (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Più vivo (♩ = 100)

Musical score for measures 176-180. The SOLO part features a complex melodic line with *8va* markings and sixteenth-note runs. The Piano (opt.) part provides harmonic support with chords and a steady accompaniment. The string section (Vln.1, Vln.2, Vln.3 (opt.), Vla., Vc.) plays a rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *sfp*.



Musical score for measures 181-183. The SOLO part continues with dense sixteenth-note patterns. The Piano (opt.) part provides accompaniment with chords and a steady accompaniment. The string section (Vln.1, Vln.2, Vln.3 (opt.), Vla., Vc.) plays a rhythmic accompaniment. Dynamics include *f* and *mp*.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLES, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden