

Aria

Bass Recorder & Piano / Organ

Arr.: John Glenesk Mortimer

Johann Mattheson

EMR 33974

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Aria


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Johann Mattheson

Arr.: John Glenesk Mortimer

Adagio espressivo ♩ = 66

Bass Recorder

p

Piano / Organ

p

6

pp cresc.

pp cresc.

12

f

p

f

EMR 33974

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BASS RECORDER & PIANO

| | | |
|------------|----------------------|---------------------------|
| EMR 30033 | PRYOR, Arthur | Love's Enchantment |
| EMR 25321A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25433A | SCHUMANN, Robert | 4 Lieder |
| EMR 30278 | SCOTT, James | Broadway Rag |
| EMR 25203A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25349A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25255A | TARREGA, Francisco | 2 Pieces |
| EMR 22172 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 25174A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28731 | VIVALDI, Antonio | Concerto in D Major |
| EMR 28758 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25151A | WAGNER, Richard | 2 Arias |
| EMR 25405A | WEBER, Carl Maria v. | 4 Arias |

BASS RECORDER & ORGAN

| | | |
|------------|------------------------|------------------------------------|
| EMR 28650 | ALBINONI, Tomaso | Concerto in Bb Major |
| EMR 28704 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28677 | ALBINONI, Tomaso | Concerto in F Major |
| EMR 25377A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30560 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 25638 | BRAHMS, Johannes | Albumblatt |
| EMR 25461A | CAPLET, André | Adagio |
| EMR 25750 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25293A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25229A | CZERNY, Carl | 2 Marches |
| EMR 30702 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25582 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28808 | GLINKA, Mikhail | Reiselied |
| EMR 25526 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30533 | HAENDEL, Georg F. | Larghetto |
| EMR 25694 | LALO, Edouard | Andante |
| EMR 25489A | MERTZ, Johann K. | Adagio |
| EMR 22432 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 25099 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25123 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 24045 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24639 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25003 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25027 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25051 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25075 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25806 | ONSLow, George | Andantino |
| EMR 25321A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25433A | SCHUMANN, Robert | 4 Lieder |
| EMR 25203A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25349A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25255A | TARREGA, Francisco | 2 Pieces |
| EMR 25174A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28731 | VIVALDI, Antonio | Concerto in G Major |
| EMR 28758 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 25151A | WAGNER, Richard | 2 Arias |
| EMR 25405A | WEBER, Carl Maria v. | 4 Arias |

BASS RECORDER & GUITAR

| | | |
|------------|----------------------|------------------------------------|
| EMR 25377B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25639 | BRAHMS, Johannes | Albumblatt |
| EMR 25461B | CAPLET, André | Adagio |
| EMR 25751 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25293B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25229B | CZERNY, Carl | 2 Marches |
| EMR 25583 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25527 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25695 | LALO, Edouard | Andante |
| EMR 25489B | MERTZ, Johann K. | Adagio |
| EMR 25807 | ONSLow, George | Andantino |
| EMR 25321B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25433B | SCHUMANN, Robert | 4 Lieder |
| EMR 25203B | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25349B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25255B | TARREGA, Francisco | 2 Pieces |
| EMR 25174B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25151B | WAGNER, Richard | 2 Arias |
| EMR 25405B | WEBER, Carl Maria v. | 4 Arias |

BASS RECORDER, MEZZO SOPRANO & PIANO

| | | |
|-----------|------------------------|-------------------|
| EMR 22495 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 24649 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24650 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 24692 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24693 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

RECORDER QUARTET

| | | |
|-----------|-----------------|--------------|
| EMR 14264 | MOUREY, Colette | Suite Romane |
|-----------|-----------------|--------------|

TEXT**TEXT**

| | | |
|-----------|-----------------|--|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 18512 | MOUREY, Colette | Comment Ecouter une Oeuvre Musicale? |
| EMR 14239 | MOUREY, Colette | De L'Atonalité A L'Hypertonalité |
| EMR 18649 | MOUREY, Colette | Du Contrepoint au Contrepoint Atonal |
| EMR 14238 | MOUREY, Colette | Eléments de composition Hypertonale |
| EMR 18666 | MOUREY, Colette | Introduction à l'Harmonie... |
| EMR 18665 | MOUREY, Colette | Introduction au Contrepoint |
| EMR 18752 | MOUREY, Colette | L'Intelligence Musicale |
| EMR 14293 | MOUREY, Colette | Séance quotidienne de relaxation |
| EMR 18690 | MOUREY, Colette | Vers une Approche de l'objet... |
| EMR 18694 | MOUREY, Colette | Vers une Approche des Ecrits... |
| EMR 18723 | MOUREY, Colette | Vous avez dit "Classique"? |
| EMR 18696 | MOUREY, Colette | Vous avez dit "Baroque"? |
| EMR 18495 | MOUREY, Michel | Acoustique Pratique |
| EMR 18458 | MOUREY, Michel | Elém. de base pour comprendre le solfège |
| EMR 18555 | MOUREY, Michel | Glossaire |
| EMR 18516 | MOUREY, Michel | Les harmoniques musicaux |
| EMR 24026 | MOUREY, Michel | Les Nombres et leurs cycles... |
| EMR 18535 | MOUREY, Michel | Liens entre hauteurs et intervalles... |
| EMR 24000 | MOUREY, Michel | Manipuler, constater les phénomènes... |
| EMR 22237 | MOUREY, Michel | Perception des sons musicaux... |
| EMR 18393 | MOUREY, Michel | Précis d'acoustique musicale |
| EMR 18514 | MOUREY, Michel | Tableaux d'aide à l'apprentissage du ... |
| EMR 18515 | MOUREY, Michel | Timbre et Harmonie |
| EMR 18603 | MOUREY, Michel | Traitement du signal sonore |

