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Violoncello & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33964

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Offertoire

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César Franck
Arr.: Ekkehard Carbow

Allegro maestoso

Violoncello

Organ



7 *rall.* *a tempo* *ff* *pp*

13 *pp* *rall.* *molto rall.*

20 *a tempo* *ff* *f* *pp*

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27

Measures 27-32 of the musical score. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is two sharps (F# and C#). The tempo/mood is marked *sempre ff* (sempre fortissimo) in the first measure of the top staff and the second measure of the grand staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

33

Measures 33-38 of the musical score. The notation continues on the same three-staff system. The key signature remains two sharps. The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves.

39

Measures 39-44 of the musical score. The notation continues on the same three-staff system. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo/mood is marked *più p sempre legato* (più piano sempre legato) in the first measure of the top staff and the second measure of the grand staff.

45

Measures 45-50 of the musical score. The notation continues on the same three-staff system. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo/mood is marked *più p* (più piano) in the first measure of the top staff and the second measure of the grand staff.

51

ff

ff

ff

57

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

63

rall.

pp

pp

pp

70

rit.

a tempo

p

ff

p

p

p

Measures 76-81 of a musical score in D major (two sharps). The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 76 features a long melodic line in the top bass staff and chords in the grand staff. Measures 77-80 show a rhythmic pattern of eighth notes in the grand staff. Measure 81 begins with a new melodic line in the top bass staff.

Measures 82-86 of the musical score. Measure 82 continues the melodic line from the previous system. Measures 83-85 feature a complex interplay of eighth and sixteenth notes across the grand staff. Measure 86 concludes the system with a final chord in the grand staff.

Measures 87-91 of the musical score. Measure 87 starts with a new melodic phrase in the top bass staff. Measures 88-90 show a series of chords and moving lines in the grand staff. Measure 91 features a dynamic marking of *p* (piano) and a crescendo hairpin.

Measures 92-96 of the musical score. Measure 92 begins with a new melodic line in the top bass staff. Measures 93-95 show a series of chords and moving lines in the grand staff. Measure 96 concludes the system with a final chord in the grand staff.

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