

# Offertoire

Bass Trombone & Organ

Arr.: Ekkehard Carbow

**César Franck**

EMR 33960

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César Franck  
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**Allegro maestoso**

Bass Trombone

Organ

*ff* *pp*

7 *rall.* *a tempo* *ff*

13 *pp* *rall.* *molto rall.*

20 *a tempo* *ff* *f*

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27

Musical score for measures 27-32. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has two flats. The first system (measures 27-32) includes the instruction *sempre ff* in both the upper and lower staves of the grand staff.

33

Musical score for measures 33-38. The score continues with the same instrumentation. The second system (measures 33-38) includes the instruction *sempre ff* in the upper staff of the grand staff.

39

Musical score for measures 39-44. The score continues with the same instrumentation. The third system (measures 39-44) includes the instruction *più p sempre legato* in the upper staff of the grand staff and *più p* in the lower staff of the grand staff.

45

Musical score for measures 45-50. The score continues with the same instrumentation. The fourth system (measures 45-50) includes the instruction *più p* in the lower staff of the grand staff.

51

*ff*

*ff*

57

rit. . . . . a tempo

*rit.* . . . . . *a tempo*

63

rall.

*rall.*

*pp*

70

rit. a tempo

Sb ad lib. -----

*rit.* *a tempo*

*Sb ad lib.* -----

*p*

*ff* *p*

76

Musical score for measures 76-81. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The melody line has a long, flowing line with a slur and a fermata over the final measure.

82

Musical score for measures 82-86. The piano accompaniment continues with eighth-note patterns. The melody line features a series of eighth-note runs and chords, with a slur and a fermata over the final measure.

87

Musical score for measures 87-91. The piano accompaniment includes a section with a double bar line and a fermata. The melody line has a series of eighth-note runs and chords, with a slur and a fermata over the final measure.

92

Musical score for measures 92-96. The piano accompaniment features a section with a double bar line and a fermata. The melody line has a series of eighth-note runs and chords, with a slur and a fermata over the final measure. A dynamic marking 'p' is present in the piano part.

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