

# Offertoire

Baritone Saxophone & Organ

Arr.: Ekkehard Carbow

**César Franck**

EMR 33955

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# Offertoire

  
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César Franck  
Arr.: Ekkehard Carbow

**Allegro maestoso**

Baritone Saxophone

Organ

7 *rall.* *a tempo* *ff* *pp*

13 *pp* *rall.* *molto rall.*

20 *a tempo* *ff* *f*

EMR 33955

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27

Musical score for measures 27-32. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a melody in the top staff and accompaniment in the grand and bottom staves. The dynamic marking *sempre ff* is present in both the top and grand staves.

33

Musical score for measures 33-38. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a melody in the top staff and accompaniment in the grand and bottom staves. The dynamic marking *sempre ff* is present in the grand staff.

39

Musical score for measures 39-44. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a melody in the top staff and accompaniment in the grand and bottom staves. The dynamic marking *più p sempre legato* is present in the top staff, and *più p* is present in the grand staff.

45

Musical score for measures 45-50. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a melody in the top staff and accompaniment in the grand and bottom staves.

51

Musical score for measures 51-56. The system includes three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time with a key signature of one flat. The treble staff features a melodic line with slurs and a dynamic marking of *ff* (fortissimo) at the end. The grand staff provides harmonic accompaniment with chords and moving bass lines.

57

rit. . . . . a tempo

Musical score for measures 57-62. The system includes three staves. The treble staff has a melodic line with a dynamic marking of *ff*. The grand staff accompaniment features chords and a bass line. A tempo change is indicated by the text "rit. . . . . a tempo" above the staff.

63

rall.

Musical score for measures 63-69. The system includes three staves. The grand staff accompaniment features chords and a bass line. A dynamic marking of *pp* (pianissimo) is present. A tempo change is indicated by the text "rall." (rallentando) above the staff.

70

rit.

a tempo

8b ad lib.

Musical score for measures 70-75. The system includes three staves. The treble staff has a melodic line with a dynamic marking of *p* (piano). The grand staff accompaniment features chords and a bass line with a dynamic marking of *ff* (fortissimo). A tempo change is indicated by the text "rit." (ritardando) and "a tempo". A performance instruction "8b ad lib." (8th measure ad libitum) is shown above the treble staff.

76

Musical score for measures 76-81. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 76-81. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

82

Musical score for measures 82-86. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 82-86. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

87

Musical score for measures 87-91. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 87-91. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

92

Musical score for measures 92-96. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 92-96. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

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