

Offertoire

Alto Saxophone & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33953

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César Franck

Arr.: Ekkehard Carbow

Allegro maestoso

Alto Saxophone

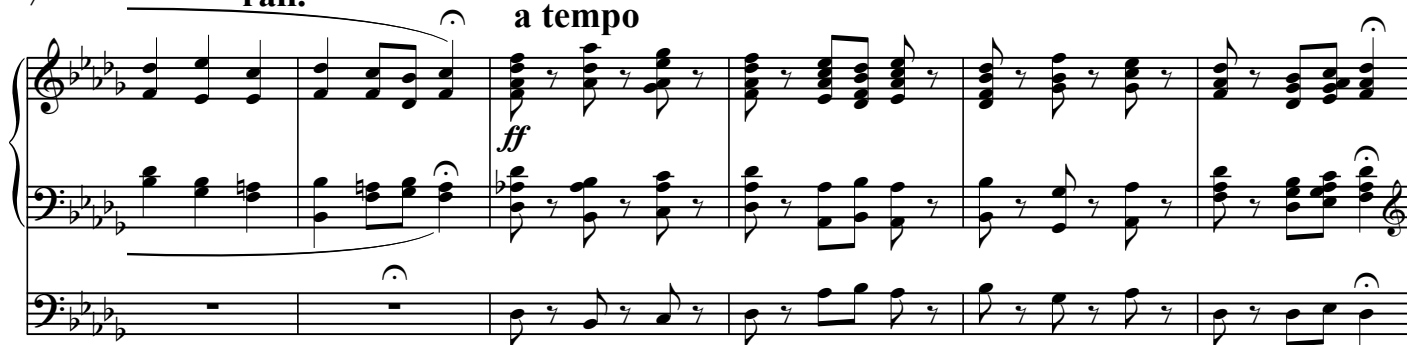
Organ



7

rall.

a tempo



13

rall.

molto rall.



20

a tempo



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27

Musical score for measures 27-32. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and eighth notes. The dynamic marking *sempre ff* is present in both the melodic and piano parts.

33

Musical score for measures 33-38. The score continues from the previous system. The melodic line features a series of eighth notes and quarter notes, with some slurs. The piano accompaniment includes chords and eighth notes. The dynamic marking *sempre ff* is present in the piano part.

39

Musical score for measures 39-44. The melodic line features a series of eighth notes and quarter notes, with a slur over measures 39-44. The piano accompaniment includes chords and eighth notes. The dynamic marking *più p sempre legato* is present in the melodic part, and *più p* is present in the piano part.

45

Musical score for measures 45-50. The melodic line features a series of eighth notes and quarter notes, with a slur over measures 45-50. The piano accompaniment includes chords and eighth notes. The dynamic marking *più p* is present in the piano part.

51

ff

ff

57

rit. a tempo

63

rall.

pp

70

rit. a tempo 8b ad lib. -----

p

ff

p

76

Musical score for measures 76-81. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The top staff is a single melodic line with a long slur. The middle staff is a grand staff with a treble clef, containing chords and some melodic fragments. The bottom staff is a bass clef line with a simple rhythmic accompaniment of quarter notes.

82

Musical score for measures 82-86. The score continues in the same key signature and time signature. The top staff has a long slur. The middle staff shows more complex chordal textures and melodic lines. The bottom staff continues with the rhythmic accompaniment.

87

Musical score for measures 87-91. The score continues in the same key signature and time signature. The top staff has a long slur. The middle staff features more complex chordal textures and melodic lines. The bottom staff continues with the rhythmic accompaniment.

92

Musical score for measures 92-96. The score continues in the same key signature and time signature. The top staff has a long slur. The middle staff features more complex chordal textures and melodic lines. The bottom staff continues with the rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the first measure of this system.

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