

Offertoire

Soprano Saxophone & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33952

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Offertoire

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César Franck

Arr.: Ekkehard Carbow

Allegro maestoso

Soprano Saxophone

Organ

Measures 1-6 of the Offertoire. The Soprano Saxophone part is mostly rests. The Organ part features a complex texture with chords and moving lines in both hands. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

rall.

a tempo

Measures 7-12 of the Offertoire. The Organ part continues with complex textures. Dynamics include *ff* (fortissimo).

rall.

molto rall.

Measures 13-19 of the Offertoire. The Organ part features a complex texture with chords and moving lines in both hands. Dynamics include *pp* (pianissimo).

a tempo

Measures 20-26 of the Offertoire. The Organ part continues with complex textures. Dynamics include *ff* (fortissimo) and *f* (forte).

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27

Measures 27-32 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. The instruction *sempre ff* is written above the top staff at measure 28 and below the right-hand staff at measure 29.

33

Measures 33-38 of the musical score. The system continues with the same three-staff layout. The melody in the top staff continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern. The instruction *sempre ff* is written below the right-hand staff at measure 33.

39

Measures 39-44 of the musical score. The system continues with the same three-staff layout. The melody in the top staff features a long, sweeping line with many accidentals. The piano accompaniment continues with chords and eighth notes. The instruction *più p sempre legato* is written below the top staff at measure 39, and *più p* is written below the right-hand staff at measure 42.

45

Measures 45-50 of the musical score. The system continues with the same three-staff layout. The melody in the top staff continues with a long, sweeping line. The piano accompaniment continues with chords and eighth notes. The instruction *più p* is written below the right-hand staff at measure 45.

51

57

rit. a tempo

63

rall.

70

rit.

a tempo

8b ad lib.

76

Measures 76-81. The system consists of three staves. The top staff is a single melodic line with a long slur over measures 76-81. The middle staff is a grand staff (treble and bass clef) with chords and some movement. The bottom staff is a single bass line with mostly whole notes and rests.

82

Measures 82-86. The system consists of three staves. The top staff has a long slur over measures 82-86. The middle staff has a grand staff with more active movement, including some sixteenth notes. The bottom staff continues with a bass line of whole notes and rests.

87

Measures 87-91. The system consists of three staves. The top staff has a melodic line with a slur and a double bar line. The middle staff has a grand staff with more active movement, including some sixteenth notes. The bottom staff continues with a bass line of whole notes and rests.

92

Measures 92-96. The system consists of three staves. The top staff has a melodic line with a slur and a double bar line. The middle staff has a grand staff with more active movement, including some sixteenth notes. The bottom staff continues with a bass line of whole notes and rests.

SOPRANO SAXOPHONE

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