

# Collection Fun & Easy

# Procession

Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3395

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score   | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet ( <i>optional</i> )               | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet                              | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet                   | 2 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet                   | 2 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn ( <i>optional</i> )           | 1 | Keyboard ( <i>optional</i> )                              |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                     | 1 | Snare Drum  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn ( <i>optional</i> ) | 1 | Timpani ( <i>optional</i> )                               |
| 2 | B $\flat$ Baritone                                 | 1 | 2 Toms ( <i>optional</i> )                                |
|   |  | 1 | Bass Drum ( <i>optional</i> )                             |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

Zu bestellen bei • A commander chez • To be ordered from:



# Procession

Jérôme Naulais  
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8

Martial ♩ = 92

The musical score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows:

- E♭ Cornet (optional)**: Treble clef, 4/4 time, starts in measure 4 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Solo B♭ Cornet**: Treble clef, 4/4 time, starts in measure 4 with a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- 2nd B♭ Cornet**: Treble clef, 4/4 time, starts in measure 4 with a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- 3rd B♭ Cornet**: Treble clef, 4/4 time, starts in measure 4 with a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- B♭ Flugel Horn (optional)**: Treble clef, 4/4 time, starts in measure 4 with a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- 1st E♭ Horn**: Treble clef, 4/4 time, starts in measure 4 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 2nd E♭ Horn**: Treble clef, 4/4 time, starts in measure 4 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B♭ Baritone**: Bass clef, 4/4 time, starts in measure 4 with a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- 1st B♭ Trombone**: Bass clef, 4/4 time, starts in measure 4 with a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- 2nd B♭ Trombone**: Bass clef, 4/4 time, starts in measure 4 with a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- B♭ Euphonium**: Bass clef, 4/4 time, starts in measure 4 with a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- E♭ Bass**: Bass clef, 4/4 time, starts in measure 4 with a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- B♭ Bass**: Bass clef, 4/4 time, starts in measure 4 with a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Keyboard (optional)**: Treble and Bass clefs, 4/4 time, starts in measure 4 with a chord of G2, A2, B2, C3 in the bass and G4, A4, B4, C5 in the treble.
- Snare Drum**: Drum clef, 4/4 time, starts in measure 4 with a quarter note, quarter note, quarter note, quarter note.
- Timpani (optional)**: Bass clef, 4/4 time, starts in measure 4 with a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- 2 Toms (optional)**: Drum clef, 4/4 time, starts in measure 4 with a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bass Drum (optional)**: Drum clef, 4/4 time, starts in measure 4 with a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**A**

Musical score for rehearsal mark A, measures 9-16. The score includes parts for E♭ Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., Euph., E♭ Bass, B♭ Bass, Kbd., S.D., Timp., 2 Toms, and B.D. The dynamic marking *mf* is present throughout the score.

**B**

E♭ Cnt. *f*  
 Solo Cnt. *p* *f* *p* *f* *p* *f* *p*  
 2nd Cnt. *p* *f* *p* *f* *p* *f* *p*  
 3rd Cnt. *p* *f* *p* *f* *p* *f* *p*  
 Flug. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 Bar. *f*  
 1st Tbn. *p* *f* *p* *f* *p* *f* *p*  
 2nd Tbn. *p* *f* *p* *f* *p* *f* *p*  
 Euph. *f*  
 E♭ Bass *p* *f* *p* *f* *p* *f* *p*  
 B♭ Bass *p* *f* *p* *f* *p* *f* *p*  
 Kbd. *f*  
 S.D. *f*  
 Timp. *f*  
 2 Toms *f*  
 B.D. *f*

# NEW!! FUN & EASY!! NEU!!

## Brass Band

Ideal für kleine und Jugendensembles

Idéal pour les petites formations ou ensembles de jeunes

Ideal for small ensembles and young bands

Alle die Mini-Partituren sind auf [www.reift.ch](http://www.reift.ch)

Tous les mini scores sur: [www.reift.ch](http://www.reift.ch)

See all the mini-scores on [www.reift.ch](http://www.reift.ch)

EMR 3310	'S Wonderful	G. Gershwin	EMR 3376	Latino	C. Montana
EMR 3311	A Foggy Day	G. Gershwin	EMR 3377	Little Wooden Soldiers	J. Naulais
EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
EMR 3316	Alone	J. Naulais	EMR 3380	March "Occasional Oratorio"	G.F. Händel
EMR 3317	Amazing Grace	J. Naulais	EMR 3381	Marche Religieuse	C.W. Gluck
EMR 3318	Americana Suite	J.G. Mortimer	EMR 3382	Martial Prelude	D. Andrews
EMR 3319	Animal's March	D. Andrews	EMR 3383	Mexican Hat Dance (Trio)	E. Suba
EMR 3285	Aria	J.S. Bach	EMR 3384	Minuet	G.F. Händel
EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
EMR 3321	Arioso	G.F. Händel	EMR 3386	Morning Has Broken (Solo)	S. Richards
EMR 3322	Auld Lang Syne	J. Naulais	EMR 3282	Moscow By Night	J. Oliver
EMR 3323	Ave Maria	C. Gounod	EMR 3281	Moulin Rouge	J. Oliver
EMR 3324	Ave Maria	F. Schubert	EMR 3387	Movie Sequences	T. Barclay
EMR 3325	Ave Verum	W.A. Mozart	EMR 3388	Nobody Knows	J. Naulais
EMR 3326	Beach Party	J.G. Mortimer	EMR 3389	Ode To Joy	L.v. Beethoven
EMR 3327	Bess You is My Woman Now	G. Gershwin	EMR 3390	Overture from Water Music	G.F. Händel
EMR 3328	Bittersweet	J.G. Mortimer	EMR 3391	Palace Of Versailles	J. Naulais
EMR 3329	Blue Dream	J. Naulais	EMR 3392	Pasodoble Olé	E. Suba
EMR 3279	Bourree	N. Tailor	EMR 3291	Polovetzian Dance	A. Borodine
EMR 3330	Brautchor	R. Wagner	EMR 3393	Pop Folk Suite	J. Naulais
EMR 3331	By George!	G. Gershwin	EMR 3394	Praise The Lord	T. Barclay
EMR 3332	Caramba	J. Naulais	EMR 3395	Procession	J. Naulais
EMR 3333	Ceremonial Procession	D. Andrews	EMR 3289	Recreation	J.G. Mortimer
EMR 3334	Ciao, Bella, Ciao	E. Suba	EMR 3396	Rising Sun	P. King
EMR 3335	Contemplation	J.G. Mortimer	EMR 3397	Rodeo Drive	J. Naulais
EMR 3336	Courtly Dances	J.G. Mortimer	EMR 3398	Romantic	C. Montana
EMR 3337	Cowboy Country	J. Bellini	EMR 3295	Rosebud March	S. Joplin
EMR 3278	Dance Of The Condor	E. Suba	EMR 3287	Royal Wedding Music	J.G. Mortimer
EMR 3338	Dany Bop	J. Naulais4	EMR 3399	Santa Barbara	C. Montana
EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
EMR 3341	El Choclo	E. Suba	EMR 3402	Saturday Night	J.G. Mortimer
EMR 3342	El Condor Pasa (Solo)	J. Naulais	EMR 3403	Scotland The Brave	J. Oliver
EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
EMR 3344	Embraceable You	G. Gershwin	EMR 3405	Shalom	E. Suba
EMR 3345	Fanfare Rondeau	J.J. Mouret	EMR 3406	Siberia	J. Naulais
EMR 3294	Fifth Avenue	N. Tailor	EMR 3407	Sky Boat Song	P. King
EMR 3346	Final Curtain	T. Barclay	EMR 3408	Solemn Intrada	J. Oliver
EMR 3347	First Rendez-vous	J. Naulais	EMR 3408	Solemn Prelude	S. Richards
EMR 3348	Free Time	C. Montana	EMR 3409	Solvejg's Lied	E. Grieg
EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay