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Clarinet & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33949

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Offertoire


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César Franck
Arr.: Ekkehard Carbow

Allegro maestoso

B♭ Clarinet

Organ

7 *rall.* **a tempo** *ff* *pp*

13 *pp* *rall.* **molto rall.**

20 **a tempo** *ff* *f*

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27

Musical score for measures 27-32. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the piano and bass. The key signature has one flat. The dynamic marking *sempre ff* is present in both the upper and piano parts.

33

Musical score for measures 33-38. The score continues with the melody and piano accompaniment. The dynamic marking *sempre ff* is present in the piano part.

39

Musical score for measures 39-44. The score continues with the melody and piano accompaniment. The dynamic marking *più p sempre legato* is present in the upper voice, and *più p* is present in the piano part.

45

Musical score for measures 45-50. The score continues with the melody and piano accompaniment.

51

Musical score for measures 51-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with slurs and accents, marked with a forte *ff* dynamic. The grand staff provides harmonic support with chords and bass lines, also marked with *ff*.

57

rit. a tempo

Musical score for measures 57-62. The system consists of three staves. The top staff continues the melodic line. The grand staff features a series of chords, with some measures containing rests. The tempo marking changes from *rit.* to *a tempo*.

63

rall.

Musical score for measures 63-69. The system consists of three staves. The grand staff features a series of chords, with a *pp* (pianissimo) dynamic marking. A large slur encompasses the final measures of this system. The tempo marking is *rall.* (rallentando).

70

rit.

a tempo

Sb ad lib.

Musical score for measures 70-75. The system consists of three staves. The top staff features a melodic line with slurs and accents, marked with a piano *p* dynamic. The grand staff provides harmonic support with chords and bass lines, marked with *ff* and *p*. The tempo marking changes from *rit.* to *a tempo*. A dashed line labeled *Sb ad lib.* (Scherzo ad libitum) spans the final measures of the system.

76

Musical score for measures 76-81. The system includes a single treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The key signature has two flats, and the time signature is 4/4. Measure 76 features a long melodic line in the treble staff with a dashed line above it, and a grand staff accompaniment. Measures 77-81 continue the melodic and accompanimental patterns.

82

Musical score for measures 82-86. The system includes a single treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The key signature has two flats, and the time signature is 4/4. Measure 82 features a long melodic line in the treble staff with a dashed line above it, and a grand staff accompaniment. Measures 83-86 continue the melodic and accompanimental patterns.

87

Musical score for measures 87-91. The system includes a single treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The key signature has two flats, and the time signature is 4/4. Measure 87 features a melodic line in the treble staff and a grand staff accompaniment. Measures 88-91 continue the melodic and accompanimental patterns.

92

Musical score for measures 92-96. The system includes a single treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The key signature has two flats, and the time signature is 4/4. Measure 92 features a melodic line in the treble staff and a grand staff accompaniment. Measures 93-96 continue the melodic and accompanimental patterns.

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