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Oboe & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 33948

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Offertoire


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César Franck
Arr.: Ekkehard Carbow

Allegro maestoso

Oboe

Organ

ff *pp*

7

rall. *a tempo*

ff

13

pp *rall.* *molto rall.*

20

a tempo

ff *f*

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27

Musical score for measures 27-32. The score is in 3/4 time and B-flat major. It features three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The vocal line starts with a melodic phrase and includes the dynamic marking *sempre ff*. The piano accompaniment provides harmonic support with chords and moving lines, also marked *sempre ff*. The bass line consists of a simple rhythmic accompaniment.

33

Musical score for measures 33-38. The score continues in 3/4 time and B-flat major. The vocal line has a melodic phrase with a dynamic marking of *sempre ff*. The piano accompaniment features a more active bass line with eighth notes and chords. The overall texture is dense and expressive.

39

Musical score for measures 39-44. The score continues in 3/4 time and B-flat major. The vocal line has a melodic phrase with a dynamic marking of *più p sempre legato*. The piano accompaniment features a more active bass line with eighth notes and chords, also marked *più p*. The overall texture is dense and expressive.

45

Musical score for measures 45-50. The score continues in 3/4 time and B-flat major. The vocal line has a melodic phrase with a dynamic marking of *più p sempre legato*. The piano accompaniment features a more active bass line with eighth notes and chords, also marked *più p*. The overall texture is dense and expressive.

51

ff

57

rit. a tempo

ff

63

rall.

pp

70

rit. a tempo

Sb ad lib. -----

p

ff

p

76

Musical score for measures 76-81. The score is in 3/4 time and B-flat major. It features a melody in the upper voice with a long slur, a piano accompaniment in the middle voice with chords and eighth notes, and a bass line in the lower voice with quarter notes.

82

Musical score for measures 82-86. The score continues in 3/4 time and B-flat major. The melody in the upper voice has a long slur, and the piano accompaniment in the middle voice features eighth-note patterns. The bass line in the lower voice consists of quarter notes.

87

Musical score for measures 87-91. The score continues in 3/4 time and B-flat major. The melody in the upper voice has a long slur, and the piano accompaniment in the middle voice features eighth-note patterns. The bass line in the lower voice consists of quarter notes.

92

Musical score for measures 92-96. The score continues in 3/4 time and B-flat major. The melody in the upper voice has a long slur, and the piano accompaniment in the middle voice features eighth-note patterns. The bass line in the lower voice consists of quarter notes. A dynamic marking *p* is present at the beginning of the system.

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