

# Offertoire

Piccolo & Organ

Arr.: Ekkehard Carbow

**César Franck**

EMR 33946

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César Franck  
Arr.: Ekkehard Carbow

**Allegro maestoso**

Piccolo

Organ *ff* *pp*

7 **rall.** **a tempo**

13 **rall.** **molto rall.**

*pp*

20 **a tempo**

*ff* *f*

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27

Musical score for measures 27-32. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with *sempre ff*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *sempre ff*.

33

Musical score for measures 33-38. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

39

Musical score for measures 39-44. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with *più p sempre legato*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with *più p*.

45

Musical score for measures 45-50. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes and rests, marked with a long slur. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

51

Musical score for measures 51-56. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, marked with *ff*. The grand staff contains accompaniment with chords and moving lines, also marked with *ff*.

57

rit. . . . . a tempo

Musical score for measures 57-62. The score consists of three staves. The top staff has a melodic line with slurs. The grand staff below has accompaniment. The tempo marking *rit.* is above the first measure, and *a tempo* is above the sixth measure.

63

rall.

Musical score for measures 63-69. The score consists of three staves. The top staff has a melodic line with slurs and a *pp* dynamic marking. The grand staff below has accompaniment. The tempo marking *rall.* is above the sixth measure.

70

rit. a tempo

Musical score for measures 70-75. The score consists of three staves. The top staff has a melodic line with slurs and a *p* dynamic marking. The grand staff below has accompaniment with chords and moving lines, marked with *ff* and *p*. The tempo marking *rit.* is above the first measure, and *a tempo* is above the second measure.

76

Musical score for measures 76-81. The system includes a vocal line with a long melodic line, a piano accompaniment with chords and eighth notes, and a bass line with a simple harmonic accompaniment.

82

Musical score for measures 82-86. The system includes a vocal line with a long melodic line, a piano accompaniment with chords and eighth notes, and a bass line with a simple harmonic accompaniment.

87

Musical score for measures 87-91. The system includes a vocal line with a long melodic line, a piano accompaniment with chords and eighth notes, and a bass line with a simple harmonic accompaniment.

92

Musical score for measures 92-96. The system includes a vocal line with a long melodic line, a piano accompaniment with chords and eighth notes, and a bass line with a simple harmonic accompaniment. A dynamic marking *p* is present in the vocal line.

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