

# Sonata

*D Major*

Bassoon & Piano / Organ

Arr.: Klemens Schnorr

**Antonio Caldara**

EMR 33898

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# Sonata

## D Major

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### Adagio

Bassoon *mp*

Organ / Piano *p*

6 *mf* *mp*

12 *trm* *mp* *p*

18 *trm* *3* *3* *3* *3* *mf* *mp*

24 *trm* *p* *pp* *rit.* *trm*

Allegro



Musical notation for measures 1-3. The bass staff begins with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

4

Musical notation for measures 4-6. The bass staff continues with a melodic line. The piano accompaniment features chords and rhythmic patterns.

7

Fine

Musical notation for measures 7-9. The bass staff ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment ends with a piano (*p*) dynamic. The word "Fine" is written above the final measure.

10

Musical notation for measures 10-12. The bass staff continues with a melodic line. The piano accompaniment features chords and rhythmic patterns.

13

Musical notation for measures 13-15. The bass staff starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, then a pianissimo (*pp*) dynamic, and ends with a piano (*p*) dynamic.

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