

Sonata

C Major

Piccolo & Piano / Organ

Arr.: Klemens Schnorr

Antonio Caldara

EMR 33893

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Adagio



Musical score for Piccolo and Organ/Piano. The score is in C major and 4/4 time, marked Adagio. It consists of five systems of music, each with a Piccolo staff and an Organ/Piano staff. The Piccolo part features a melodic line with trills and triplets. The Organ/Piano part provides harmonic support with chords and bass lines. Dynamics include *mp*, *p*, *mf*, and *pp*. The piece concludes with a *rit.* (ritardando) marking.

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Allegro



Musical notation for measures 1-3. The system includes a treble clef staff with a melody starting on a quarter rest, marked with a forte (*f*) dynamic. The piano accompaniment consists of a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The piano part features block chords in the right hand and a simple bass line in the left hand.

4

Musical notation for measures 4-6. The treble staff continues the melodic line with eighth-note patterns. The piano accompaniment maintains its harmonic support with block chords and a steady bass line.

7

Musical notation for measures 7-9. The treble staff features a melodic phrase that concludes with a half note, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a *Fine* marking above the treble staff and a piano (*p*) dynamic marking below the bass staff.

10

Musical notation for measures 10-12. The treble staff continues with a melodic line. The piano accompaniment features a more active bass line with eighth-note patterns.

13

Musical notation for measures 13-15. The treble staff shows a melodic phrase with dynamics of forte (*f*), piano (*p*), and mezzo-piano (*mp*). The piano accompaniment has dynamics of mezzo-forte (*mf*), pianissimo (*pp*), and piano (*p*).

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