

Collection Fun & Easy

Ode To Joy

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Ludwig van Beethoven

EMR 3389

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone $\text{tr} + \text{b}$: |
| 1 | E ^b Cornet (<i>optional</i>) | 2 | 2 nd B ^b Trombone $\text{tr} + \text{b}$: |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet (<i>optional</i>) | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Keyboard (<i>optional</i>) |
| 1 | B ^b Flugelhorn (<i>optional</i>) | 1 | Timpani (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st E ^b Horn | 1 | Drum Set |
| 2 | 2 nd E ^b Horn (<i>optional</i>) | 1 | Bass Drum / Congas |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Ode To Joy

Ludwig van Beethoven

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11 12
March tempo (♩ = 120)

Eb Cornet *f*
 Solo Bb Cornet *f*
 Repiano Bb Cornet (optional) *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugel Horn (optional) *f*
 Solo Eb Horn *f*
 1st Eb Horn *f*
 2nd Eb Horn (optional) *f*
 1st Bb Baritone *f*
 2nd Bb Baritone (optional) *f*
 1st Bb Trombone *f*
 2nd Bb Trombone *f*
 Bass Trombone (optional) *f*
 Bb Euphonium *f*
 Eb Bass *f*
 Bb Bass *f*
 Keyboard (optional) *f*
 Timpani (optional) *f*
 Glockenspiel (optional) *f*
 Drum Set *f*
 Bass Drum / Congas *f*

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Musical score for a symphony orchestra, measures 13-24. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Timp. (opt.), Glock. (opt.), Dr. Set, and B. D. A rehearsal mark 'A' is placed above measure 20. Dynamics include 'f' (forte).

Eb Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno. *mf*
 Timp. (opt.) *f* *mf*
 Glock. (opt.) *mf*
 Dr. Set *mf*
 B.D.

This musical score page contains 12 measures of music, numbered 37 through 48. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Vocal Soloist:** Eb Contralto (Cantata), Solo Contralto (Cantata), and Repetition Contralto (Cantata).
- Woodwinds:** Flute (Flug.), Solo Horn (Horn), 1st Horn, 2nd Horn, 1st Baritone (Bar.), 2nd Baritone, 1st Trombone (Tbn.), 2nd Trombone, Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Piano (Pno.), Timpani (Timp. opt.), Glockenspiel (Glock. opt.), Drum Set (Dr. Set), and Bass Drum (B. D.).

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte). The vocal parts have lyrics written below the notes. The piano part includes chordal textures and arpeggiated figures. The percussion parts provide rhythmic support, with the drum set and bass drum playing a steady pattern.

To Coda 

E♭ Cnt. *mf* *mp*
 Solo Cnt. *mp* *mf*
 Rep. Cnt. *mp* *mp*
 2nd Cnt. *mp* *mp*
 3rd Cnt. *mp* *mp*
 Flug. *mf* *mp*
 Solo Hn. *mf* *mp*
 1st Hn. *mf* *mp*
 2nd Hn. *mf* *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 E♭ Bass *mp*
 B♭ Bass *mp*
 Pno. *mp*
 Timp. (opt.) *mp*
 Glock. (opt.) *mp*
 Dr. Set *mp*
 B.D.

Score for measures 62-74, including parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Timp. (opt.), Glock. (opt.), Dr. Set, and B.D.

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EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
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EMR 3328	Bittersweet	J.G. Mortimer	EMR 3391	Palace Of Versailles	J. Naulais
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EMR 3279	Bourree	N. Tailor	EMR 3291	Polovetzian Dance	A. Borodine
EMR 3330	Brautchor	R. Wagner	EMR 3393	Pop Folk Suite	J. Naulais
EMR 3331	By George!	G. Gershwin	EMR 3394	Praise The Lord	T. Barclay
EMR 3332	Caramba	J. Naulais	EMR 3395	Procession	J. Naulais
EMR 3333	Ceremonial Procession	D. Andrews	EMR 3289	Recreation	J.G. Mortimer
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EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
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EMR 3294	Fifth Avenue	N. Tailor	EMR 3407	Sky Boat Song	P. King
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EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
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