

Solo Pieces

Volume 2

Baritone Saxophone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33887

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Solo Pieces

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Solo Pieces Vol. 2

21. Auld Lang Syne Abschiedslied - Ce n'est qu'un au revoir

Traditional
Arr.: John Glenesk Mortimer

Andante ♩ = 90

Baritone Saxophone

Piano

6

11

16

p

f

p

The musical score is written for Baritone Saxophone and Piano. It is in 4/4 time and G major. The tempo is Andante with a quarter note equal to 90 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system starts at measure 6. The third system starts at measure 11 and features a forte (*f*) dynamic. The fourth system starts at measure 16 and ends with a piano (*p*) dynamic. The piano part consists of chords and a bass line, while the baritone saxophone part plays a simple melody.

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24. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a strong bass line with chords in the right hand. Dynamics include *mf* and *f*.

Musical score for measures 6-11. The piano accompaniment continues with a steady bass line and chords. The vocal line has a melodic contour with some grace notes. Dynamics include *f* and *mf*.

Musical score for measures 12-16. The piano accompaniment features a more active bass line with some melodic movement. The vocal line continues with a similar melodic style. Dynamics include *f*.

Musical score for measures 17-20. The piano accompaniment has a melodic line in the bass. The vocal line includes a 'repeat ad lib.' section. Dynamics include *dim. (2nd x)* and *p*.

27. Washing The Car

9

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a melody in the right hand of the piano and accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

8

Musical notation for measures 8-15. The melody continues with some chromatic movement. The dynamic marking *f* (forte) is used in both staves.

16

Musical notation for measures 16-21. The melody features a long note with a fermata. The dynamic marking *mf* (mezzo-forte) is used in both staves.

22

Musical notation for measures 22-27. The melody is more active with eighth notes. The dynamic marking *ff* (fortissimo) is used in both staves.

28

Musical notation for measures 28-35. The melody concludes with a final cadence. The dynamic marking *p* (piano) is used in both staves.

28. *Rainy Sunday Afternoon*

John Glenesk Mortimer

Con moto $\text{♩} = 112$

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The first system shows the beginning of the piece. The right hand (RH) starts with a melodic line, and the left hand (LH) provides a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in both staves.

Measures 7-11. The RH continues its melodic development with some grace notes and slurs. The LH accompaniment remains consistent. A piano (*p*) dynamic marking is present in the RH staff.

Measures 12-17. The RH features a melodic line with a slur and a fermata over the final measure. The LH accompaniment continues with eighth notes. A piano (*p*) dynamic marking is present in the RH staff.

Measures 18-23. The RH has a melodic line with a slur and a fermata. The LH accompaniment features a crescendo and decrescendo hairpin. A mezzo-forte (*mf*) dynamic marking is present in the RH staff, and a mezzo-forte *sub.* (*mf sub.*) marking is present in the LH staff.

Measures 24-28. The RH has a melodic line with a slur and a fermata. The LH accompaniment features a crescendo and decrescendo hairpin. A piano (*p*) dynamic marking is present in the LH staff.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

mf legato

p

Musical notation for measures 1-4. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is common time (C). The first staff contains a melody starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf legato* for the first staff and *p* for the grand staff.

5

Musical notation for measures 5-8. The notation continues from the previous system. The first staff shows the melody with notes G4, A4, B4, and C5. The grand staff continues with the piano accompaniment. The key signature changes to two flats (Bb, Eb) at the start of measure 6.

9

f

p

f

p

Musical notation for measures 9-12. The first staff shows the melody with notes B4, A4, G4, and F4. The grand staff continues with the piano accompaniment. Dynamic markings include *f* and *p* for both the first and grand staves.

13

Musical notation for measures 13-16. The first staff shows the melody with notes E4, D4, C4, and B3. The grand staff continues with the piano accompaniment. The key signature changes to one flat (Bb) at the start of measure 14.

32. Jig

John Glenesk Mortimer

$\text{♩} = 84$

mf

7

p

13

19

25

mf

35. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest for 4 measures, then enters with a melody starting on G4, marked *mf*. The grand staff begins with a piano (*p*) accompaniment. The piano part features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. Dynamics include *mf* in the piano part.

Musical score for measures 8-14. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff features a prominent trill in the right hand starting in measure 10, marked *tr*. The bass line continues with eighth-note accompaniment. Dynamics include *mf* in the piano part.

Musical score for measures 15-21. The melody in the top staff continues. The piano accompaniment in the grand staff features a trill in the right hand starting in measure 15, marked *(tr)*. The bass line continues with eighth-note accompaniment. Dynamics include *p* in the piano part.

Musical score for measures 22-28. The melody in the top staff continues. The piano accompaniment in the grand staff features a piano (*p*) accompaniment with chords and single notes in the right hand and bass line. Dynamics include *p* in the piano part.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

8a ad lib.

The musical score for "Kangaroo Blues" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked "Moderato" with a quarter note equal to approximately 92 beats per minute. The score is divided into four systems, with measure numbers 7, 13, 19, and 26 indicated at the beginning of each system. The piano accompaniment features a consistent bass line of eighth notes, while the treble part provides harmonic support and melodic interest. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a fermata over the final notes.

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso $\text{♩} = 116$

Measures 1-4 of the piece. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The first staff (treble clef) contains the melody, starting with a quarter rest followed by eighth notes. The second staff (piano right hand) features a series of chords, with a forte (*f*) dynamic marking. The third staff (piano left hand) has a rhythmic accompaniment of eighth notes.

Measures 5-9 of the piece. The melody continues in the treble clef staff. The piano right hand staff shows a sequence of chords, some with a forte (*f*) dynamic. The piano left hand staff continues with its eighth-note accompaniment.

Measures 10-14 of the piece. The melody in the treble clef staff includes a half note and a quarter note. The piano right hand staff features chords, with a mezzo-forte (*mf*) dynamic marking. The piano left hand staff continues with its eighth-note accompaniment.

Measures 15-18 of the piece. The treble clef staff has a whole rest. The piano right hand staff has a melodic line with a mezzo-forte (*mf*) dynamic. The piano left hand staff continues with its eighth-note accompaniment.

Measures 19-22 of the piece. The treble clef staff has a melodic line with a mezzo-forte (*mf*) dynamic. The piano right hand staff has a melodic line with a mezzo-forte (*mf*) dynamic. The piano left hand staff continues with its eighth-note accompaniment.

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